

CLARKNEXSEN Project: Maritime Museum Education Center,

421 N. Harrington Street, Suite 600 Beaufort, NC – Construction Phase Services

Raleigh, NC 27603 Phone: 919-828-1876

**Date:** August 2, 2024 **SCO#:** 24-27956-01A

Prepared by: Allan Kram, AIA CN #: 10145-01

This ADDENDUM is to be a part of the contract documents and modifies and takes precedence over the original bid documents, as noted below and in any attached documents. Original items of the plans and specifications that have been modified, amended, voided, or suspended through previous addendums, shall remain in effect. It is the responsibility of the Bidder to notify and/or distribute this ADDENDUM to those sub-bidders who have received prints or digital files. The Bidder is to acknowledge receipt of this ADDENDUM in the space provided on the Bid Form.

#### **DRAWING MODIFICATIONS**

- 1. Sheet C0.00:
  - a. Road hatches have been modified.
- 2. Sheet C2.00:
  - a. Road hatches have been modified.
- 3. Sheet C2.01:
  - a. Road hatches have been modified.
- 4. Sheet C2.03:
  - a. Road hatches have been modified.
- 5. Sheet C2.04:
  - a. Road hatches have been modified.
  - b. Text in <u>ADD ALTERNATE 8</u> has been revised.
  - c. Text in ADD ALTERNATE 9 has been revised.
- 6. Sheet C3.01:
  - a. Road hatches have been modified.
- 7. Sheet C4.01:
  - a. Road hatches have been modified.
- 8. Sheet C4.03:
  - a. Road hatches have been modified.
- 9. Sheet C5.03:
  - a. Road hatches have been modified.
- 10. Sheet C7.00:
  - a. Road hatches have been modified.
- 11. Sheet C7.01:
  - a. Road hatches have been modified.
  - b. Manholes and sanitary sewer lines that are not a part of the project have been removed.
- 12. Sheet C9.00:
  - a. Gravel Pavement Detail has been added.



#### 13. Sheet L3.01:

- a. Pavement hatches have been modified.
- b. Alternates are labeled and new tags are clouded.

#### 14. Sheet L3.02:

- a. Pavement hatches have been modified.
- b. Alternates are labeled and new tags are clouded.

#### 15. Sheet L3.03:

- a. Pavement hatches have been modified.
- b. Alternates are labeled and new tags are clouded.

#### 16. Sheet L4.00:

a. Detail 8 Grasspave2 Details has been added.

#### 17. Sheet L4.00:

a. Detail 8 Grasspave2 Details has been added.

#### 18. Sheet AE302

a. Sound Absorbing Wall callout has been added.

#### 19. Sheet AE408

a. Sound Absorbing Wall callout has been added.

#### 20. Sheet AE701

a. Sound Absorbing Wall callouts have been added.

#### 21. Sheet IN101

- a. SAW2 added to walls in room 101 as indicated.
- b. Extents of abuse-resistant wallcovering have been modified in room 106.
- c. Floor Finish Legend has been revised to include PCFT1

#### 22. Sheet IN601

- a. Rooms 100 and 130 were revised in Finish Schedule to receive CPT2 as indicated on Finish Plans.
- b. Room 101 was revised on Finish Schedule to receive SAW2 on walls as indicated on Finish
- c. Sound Absorbing Wall unit SAW2 was added to Finish Legend.

#### PROJECT MANUAL MODIFICATIONS

- 1. Refer to Specification Section 012300 ALTERNATES
  - a. <u>REPLACE</u> Section in Paragraph 3.1:
    - J. Alternate No. 9: Curb Alternate
    - 1. Base bid: Standard curb as shown on landscape drawings.
    - 2. Alternate: Add river rock and steel edging details in lieu of standard curb.
- 2. Refer to Specification Section 098433 SOUND ABSORBING WALL UNITS.
  - a. REPLACE Section in its entirety; SAW2 was added.
- 3. Refer to Specification Section 321723 PAVEMENT MARKINGS
  - a. <u>REPLACE</u> Section in its entirety.



- 4. Refer to Specification Section 323113 CHAIN LINK FENCES AND GATES
  - a. REMOVE Section.

#### **GENERAL**

- 1. As a reminder: This is the final Addendum.
- 2. As a reminder: Sealed bids are to be delivered to the North Carolina Maritime Museum in Beaufort, NC in the office of Charles Oliver at **315 Front St., Beaufort, NC** up to **3:00 p.m.** on **August 12, 2024**.

#### REQUEST FOR SUBSTITUTION

- 1. A request was made for substitution of the acoustic wood veneer wall panel with Perfecto Micro panels by RPG.
  - **a.** RESPONSE: This request is rejected.
- 2. A request was made for substitution of the metal roof panel system with Construction Metal Products metal roof panel.
  - a. RESPONSE: This request is rejected.

#### **OUESTIONS AND ANSWERS**

- 1. **QUESTION:** The large area on the west side of drawing L3.01 is noted P9. That material is neither specified on the finish schedule of the corresponding page nor the full Materials and Finish Schedule L3.03. C.200 denotes existing gravel in that area. Please clarify.
  - **a.** RESPONSE: Refer to attached sheets L3.01 and C9.01. Landscape drawings have been revised to show the appropriate hatch pattern, and the Materials and Finish Schedules therein have been noted as "Gravel Drive" and updated to remove Pavement P9. An associated Gravel Pavement Detail is added on Civil sheet C9.00.
- 2. **QUESTION:** Alternate #9: please provide product info & a cross-section for the cobble stone curb alternate. Cobble stone is a broad description & pricing varies greatly depending on product & installation method.
  - **a.** RESPONSE: Refer to attached sheet L4.00; to sheet L4.01; and to Specifications Section 012300 Alternates. The alternate material in Alternate #9 is defined as a River Rock edge. The detail can be found in Detail #6 on sheet L4.01.



- 3. **QUESTION:** Alternate #10: See attached [indicating **Lot 1A**] this parking lot is designated pervious concrete within Civil drawings. Is this parking lot to be included in Alternate #10 permeable pavers in lieu of pervious concrete?
  - **a.** RESPONSE: No. Refer to attached sheet C2.04 Add Alternate Plan, which has been revised for clarity. Lot 1A is not included in Alternate 10.
- 4. **QUESTION:** Alternate #10: See attached [indicating **Lot 1B**] are the paver-hatched parking stalls base bid?
  - **a.** RESPONSE: No. Refer to attached sheet C2.04 Add Alternate Plan; and refer to attached sheets L3.01, L3.02, and L3.03, which have been revised for clarity. The parking stalls in Lot 1B are included in Alternate 10; but pervious concrete is in the base bid, while pervious pavers are in the Alternate.
- 5. **QUESTION:** See attached [indicating **Lot 1B**] identify parking stall striping material.
  - **a.** RESPONSE: Refer to attached Specifications Section 321723. Concrete and pervious concrete parking stalls in Base Bid are to be striped in paint. The permeable paver parking stalls of Alternate #10 are to be striped via pavers of contrasting color and size.
- 6. **QUESTION:** Please provide a cross-section for Grasspave (identified as P7 within Landscape drawings).
  - **a.** RESPONSE: Refer to attached sheet L4.00. Detail 8 Grasspave2 Detail has been added.
- 7. **QUESTION:** Alternate 10 The area highlighted is just the cul-de-sac, drop off area. There are more areas shown as pavers in the original plans. Please verify: Parking lot 1A, 1B, and Cul-de-sac are to all be pervious concrete in the base bid. Alternate 10 only refers to pricing of permeable pavers on the cul-de-sac as shown on Addendum 3. Plan sheet attached for clarity.
  - **a.** RESPONSE: Refer to attached sheet C2.04 Add Alternate Plan; and refer to attached sheets L3.01 and L3.03. Lot 1A is not included in Alternate 10. Both the cul-de-sac and Lot 1B are permeable concrete in the base bid and permeable pavers in Alternate 10.
- 8. **QUESTION:** Alternate 12 & 13 Confirm gravel to be installed at 6" thick.
  - a. RESPONSE: Yes. Refer to Gravel Pavement Detail on attached sheet C9.00.
- 9. **QUESTION:** Chain link fencing/gates 323113 is specified in the project manual. In looking at the plan drawings, no chain link fence is present. Please direct.
  - **a.** RESPONSE: Refer to PROJECT MANUAL MODIFICATIONS above. Chain link fencing is no longer proposed, and this section of the Specifications is removed.



- 10. **QUESTION:** Please verify the following floor finishes. Room 100 has CPT2 pattern on Floor Plan (FP), but none listed on Finish Schedule (FS), Room 130 has CPT2 pattern on FP, but CPT3 on FS. Is the Floor Plan or Finish Schedule correct?
  - **a.** RESPONSE: Refer to sheets IN101 and IN601. The Finish Schedule has been revised. Room 100 is to receive CPT2 and Room 130 is to receive CPT2.
- 11. **QUESTION:** On page PE001, the plumbing fixture schedule P-8 refers to a tile shower that is detailed on the architectural drawings. I cannot find any detail on the tile or type of tile. Please advise/direct.
  - **a.** RESPONSE: Refer to sheets IN101 and IN601 and project manual for tile specifications and installation pattern.

#### **ATTACHMENTS**

- 1. Drawing Sheets:
  - a. C0.00
  - b. C2.01
  - c. C2.03
  - d. C2.04
  - e. C3.01
  - f. C4.01
  - g. C4.03
  - h. C5.03
  - i. C7.00
  - j. C7.01
  - k. C9.00
  - l. L3.01
  - m. L3.02
  - n. L3.03
  - o. L4.00
  - p. AE302
  - q. AE408r. AE701
  - s. IN101
  - t. IN601
- 2. Specifications Sections:
  - a. 012300 Alternates
  - b. 098433 SOUND ABSORBING WALL UNITS
  - c. 321723 PAVEMENT MARKINGS

**END OF ADDENDUM 05** 

THE NORTH CAROLINA MARITIME MUSEUM

CN PROJ #: 10145 SCO ID #: 24-27956-01A

## CLARKNEXSEN

421 NORTH HARRINGTON STREET, SUITE 600 RALEIGH, NORTH CAROLINA 27603 919-828-1876

CLARK NEXSEN LICENSE NUMBER C-1028



219 STATION ROAD, SUITE 101 WILMINGTON, NORTH CAROLINA 28405 910 256 9277 WWW.WITHERSRAVENEL.COM WITHERSRAVENEL LICENSE NUMBER F-1479

PROFESSIONAL SEAL

JUNE 7, 2024

**BID DOCUMENTS** 

06/07/2024 **COVER** 

**BID DOCUMENTS** 

# BEAUFORT MARITIME EDUCATION CENTER

## PARCEL DATA

**SURVEY BENCHMARK** 

BENCHMARK IS LOCAL TO SITE.

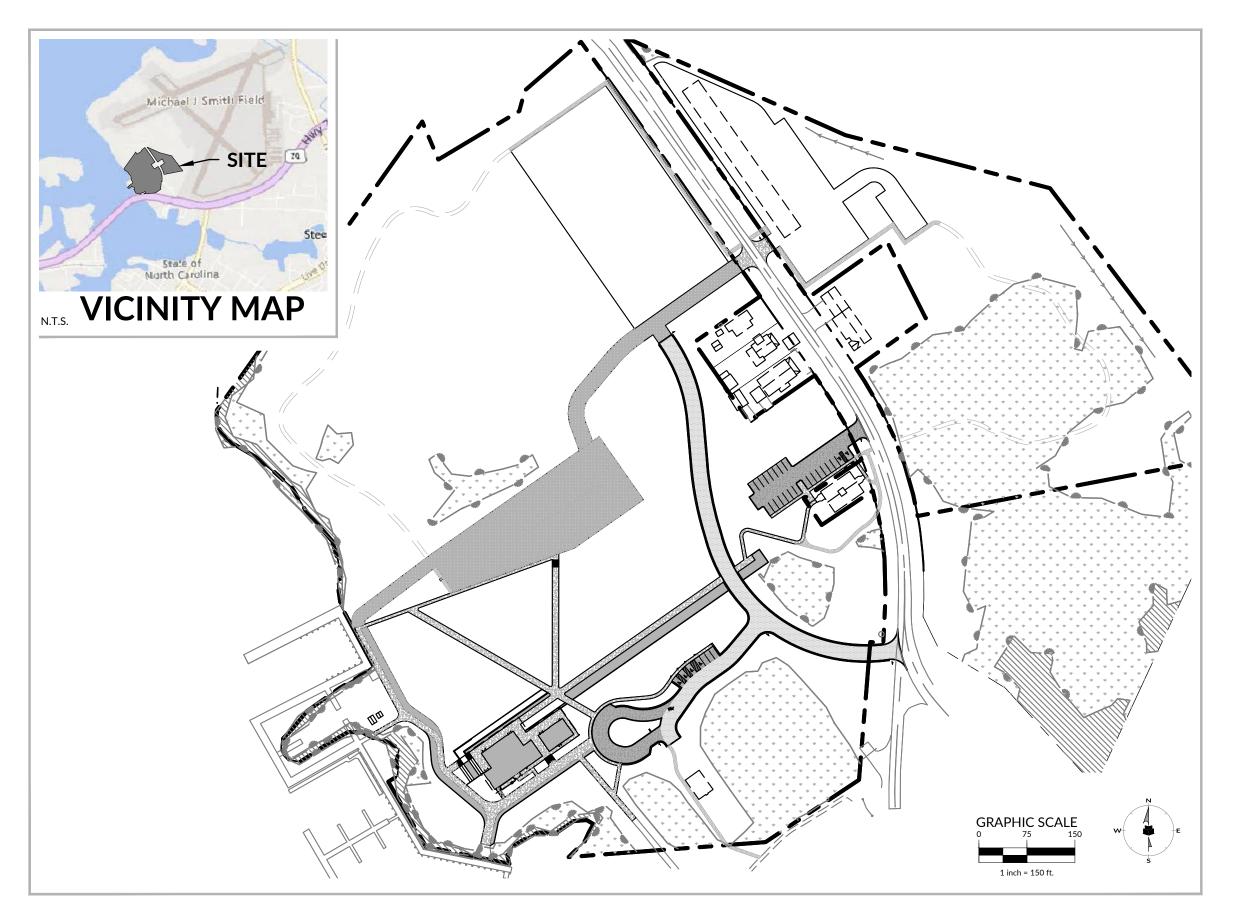
SEE SHEET C1.00 FOR BENCHMARK INFORMATION.

VERTICAL DATUM BASED ON NAVD 88.

730613140379000 STATE OF NORTH CAROLINA 293 WEST BEAUFORT RD EXT CAROLINA CAY MARITIME FDN INC 275 WEST BEAUFORT RD EXT OWNER: BEAUFORT, NC 28516 BEAUFORT, NC 28516

| SITE   | DATA TABLE  |
|--|---|
| PARCEL PIN NO.   | 730613140379000, 730613144542000, 730613147310000   |
| TOTAL PROJECT AREA (ACRES)                                     | 28.93 AC  |
| WATERSHED  | WHITE OAK   |
| ZONING   | B-W (BUSINESS WATERFRONT), R-20 (RESIDENTIAL)       |
| EXISTING USE   | EDUCATION   |
| EXISTING BUILDING AREA   | 2,460 SF (BONEHENGE BUILDING)                       |
| PROPOSED USE   | EDUCATION   |
| PROPOSED BUILDING AREA   | 8,688 SF  |
| TOTAL NUMBER OF UNITS  | 1 EXISTING, 1 PROPOSED, 2 TOTAL                     |
| PROPOSED DENSITY   | 0.07 UNITS PER ACRE                                 |
| SETBACKS:  |   |
| FRONT  | 30'   |
| SIDE   | 15'   |
| REAR   | 15'   |
| MAXIMUM BUILDING HEIGHT  | 35'   |
| IMPERVIOUS AREAS:  |   |
| EXISTING   | 3.14 AC   |
| PROPOSED   | 1.97 AC   |
| FUTURE ALLOCATION  | 1.03 AC   |
| WETLAND AREAS:   |   |
| COASTAL WETLANDS   | 0.76 AC   |
| NON-COASTAL WETLANDS   | 1.68 AC   |
| TOTAL SITE AREA LESS COASTAL<br>WETLANDS & EXISTING IMPERVIOUS | 25.04 AC  |
| IMPERVIOUS PERCENTAGE  | 12.00 %   |
| PROPOSED AREA OF DISTURBANCE                                   | 12.45 AC  |
| PARKING CALCULATIONS:  |   |
| SPACES REQUIRED  | 38 (1 SP/300 SF BUILDING AREA)                      |
| SPACES PROVIDED  | 121 ( 6 ACCESSIBLE SPACES PROVIDED)                 |
| VEHICULAR ACCESS AREA ( VAA)                                   | 187,893.00 SF                                       |
| LANDSCAPE CALCULATIONS:  |   |
| AREA REQUIRED  | 22,547.16 SF ( SEE L7.00 FOR DETAILED CALCULATIONS) |

## 293 WEST BEAUFORT RD EXT. | BEAUFORT, NC | CARTERET COUNTY



### **NOTES**

- 1. ENTIRE PROJECT DRAINS TO THE NEWPORT RIVER. 2. THE PUBLIC UTILITY EASEMENT PROPOSED WILL BE CONVEYED TO
- THE TOWN AS A PART OF THE FINAL PLAT PROCESS.
- 3. THE TOWN OF BEAUFORT RECOMMENDS A TRAFFIC IMPACT ANALYSIS (TIA) BE PERFORMED PRIOR TO INITIATION OF THE FUTURE MUSEUM **BUILDING PHASE.**
- 4. ALL PERVIOUS HARDSCAPE SURFACES ARE TO BE MAINTAINED BY THE DEVELOPER AND PROPERTY OWNER. THE TOWN OF BEAUFORT IS NOT RESPONSIBLE FOR REPAIRS TO PAVERS, PERVIOUS PAVEMENT, ETC.

## **CONTACT LIST:**

130,500 SF ( SEE L7.00 FOR DETAILED CALCULATIONS)

Ryan Bergeron WithersRavenel 219 Station Road, Suite 101 Wilmington, NC 28403 910-256-9277

OWNER:

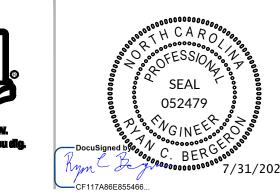
AREA:

**ADDRESS:** 

**ZONING:** 

Architect ClarkNexsen 421 North Harrington Street Suite 600 Raleigh, North Carolina 919 828-1876





## PREPARED BY:



## **DEVELOPER:** MARITIME HERITAGE FOUNDATION

293 W BEAUFORT ROAD EXT., BEAUFORT, NC 28516 ATTENTION: CHARLES OLIVER PHONE: (919) 941-8400

**BID DOCUMENTS** EDUCATION CENTER WR PROJECT NO.03221471 TOWN OF BEAUFORT: MUNI PRO NO:N/A

INDEX OF SHEETS

BOUNDARY AND TOPOGRAPHIC SURVEY

BOUNDARY AND TOPOGRAPHIC SURVEY

OVERALL EXISTING CONDITIONS PLAN

**EXISTING CONDITIONS PLAN** 

EXISTING CONDITIONS PLAN

SIGNAGE AND ACCESS PLAN

GRADING & DRAINAGE PLAN

GRADING & DRAINAGE PLAN

EROSION CONTROL PLAN (STAGE 1)

EROSION CONTROL PLAN (STAGE 1)

EROSION CONTROL PLAN (STAGE 2)

EROSION CONTROL PLAN (STAGE 2)

EROSION CONTROL NOTES & DETAILS

EROSION CONTROL & DRAINAGE DETAILS

SANITARY FORCE MAIN PLAN & PROFILE

SANITARY SEWER AND WATER DETAILS

GRINDER PUMP STATION DETAILS

GRINDER PUMP STATION DETAILS

GRADING ENLARGEMENT

WATER PLAN & PROFILE

SITE DETAILS

SITE DETAILS

WATER DETAILS

ADD ALTERNATE PLAN

GENERAL NOTES

GENERAL NOTES

DEMOLITION PLAN

DEMOLITION PLAN

SITE PLAN SITE PLAN

UTILITY PLAN

UTILITY PLAN

OVERALL SITE PLAN

Sheet #

C0.00

C0.01

C0.02

C0.03

C1.03

C1.04

C2.00

C2.01

C2.02

C2.03

C2.04

C3.01

C3.02

C4.01

C4.02 C4.03

C5.01

C5.02

C5.03 C5.04

C6.00

C6.01

C6.02

C7.00

C7.01

C9.00

C9.01

C9.02

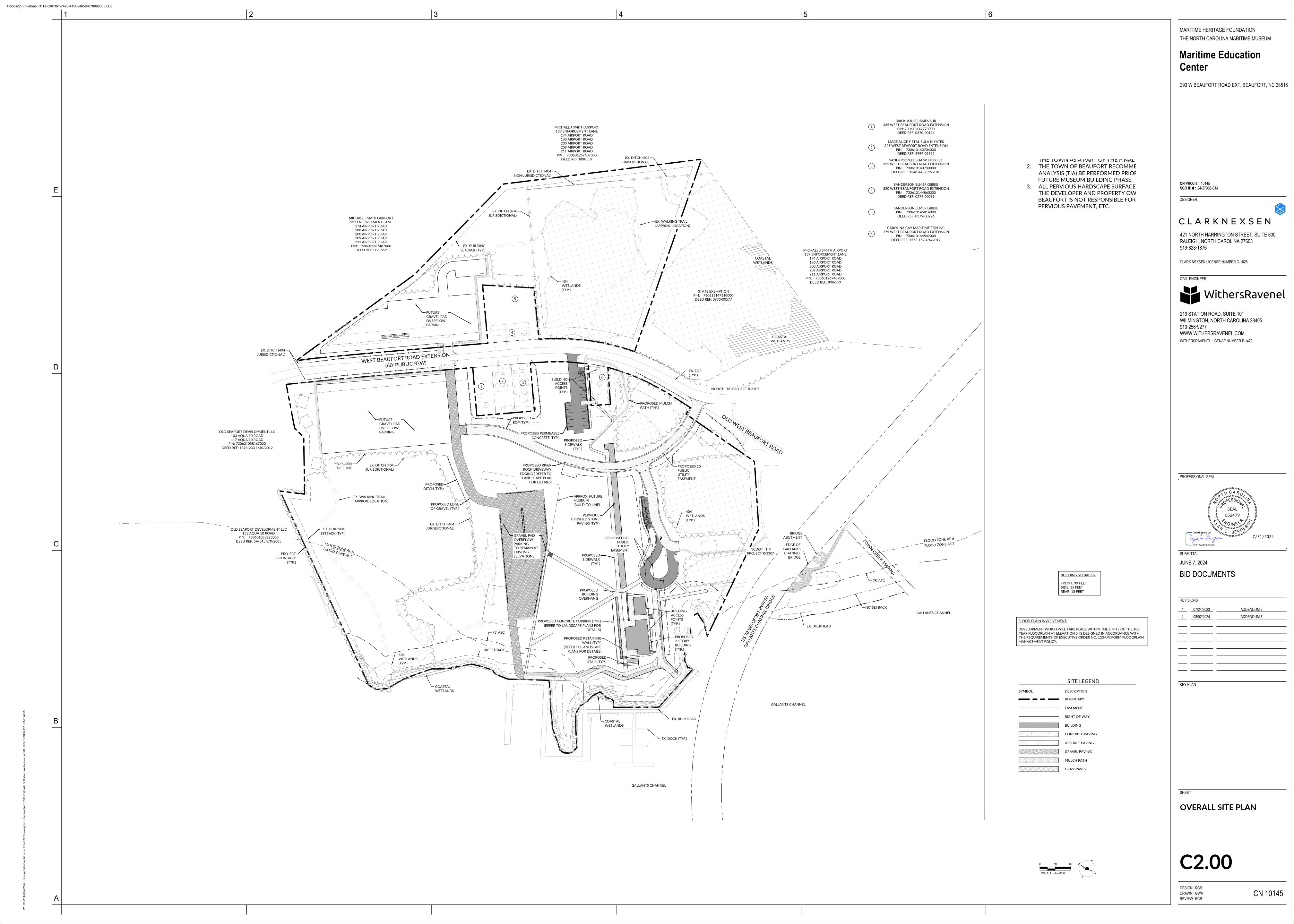
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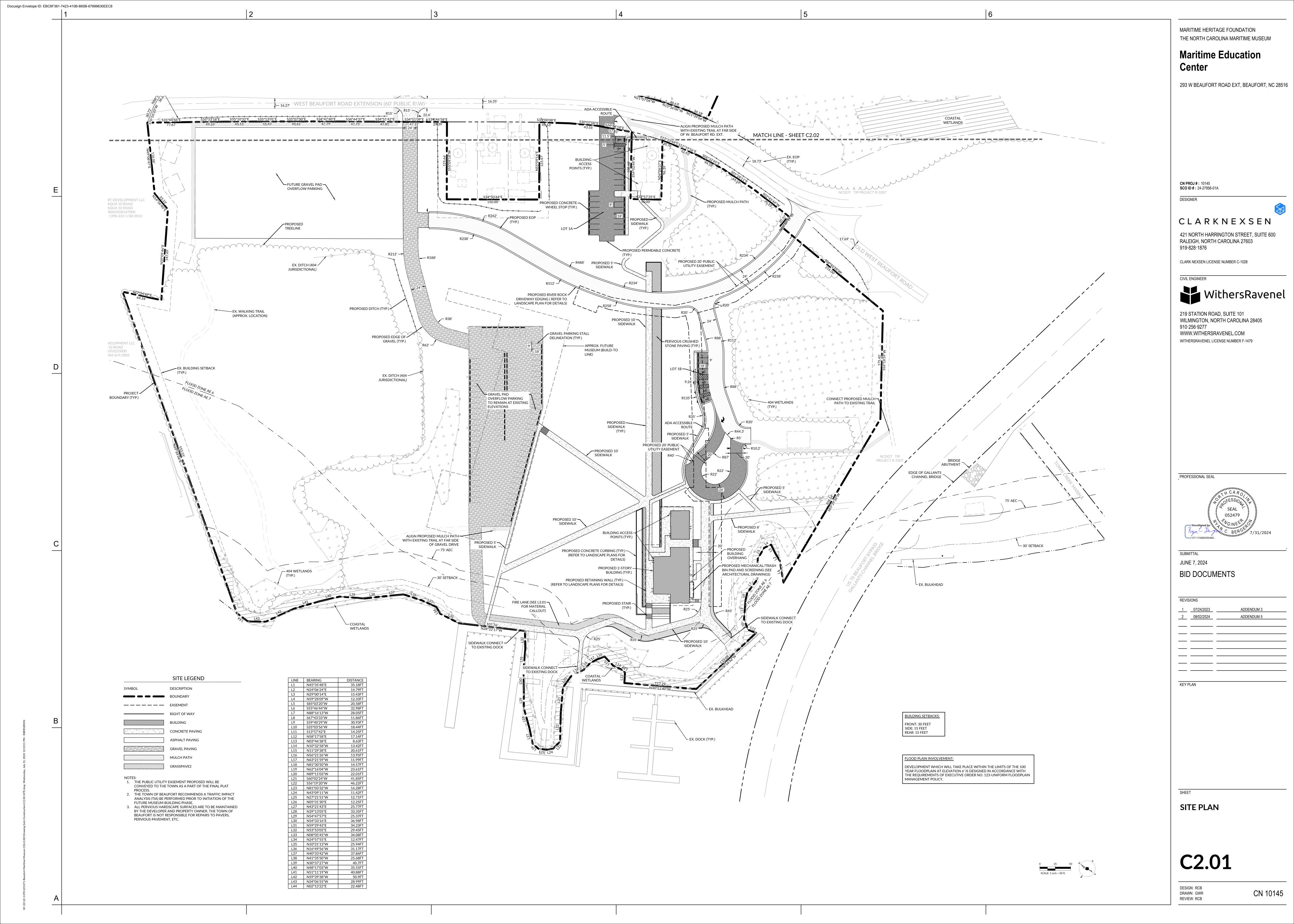
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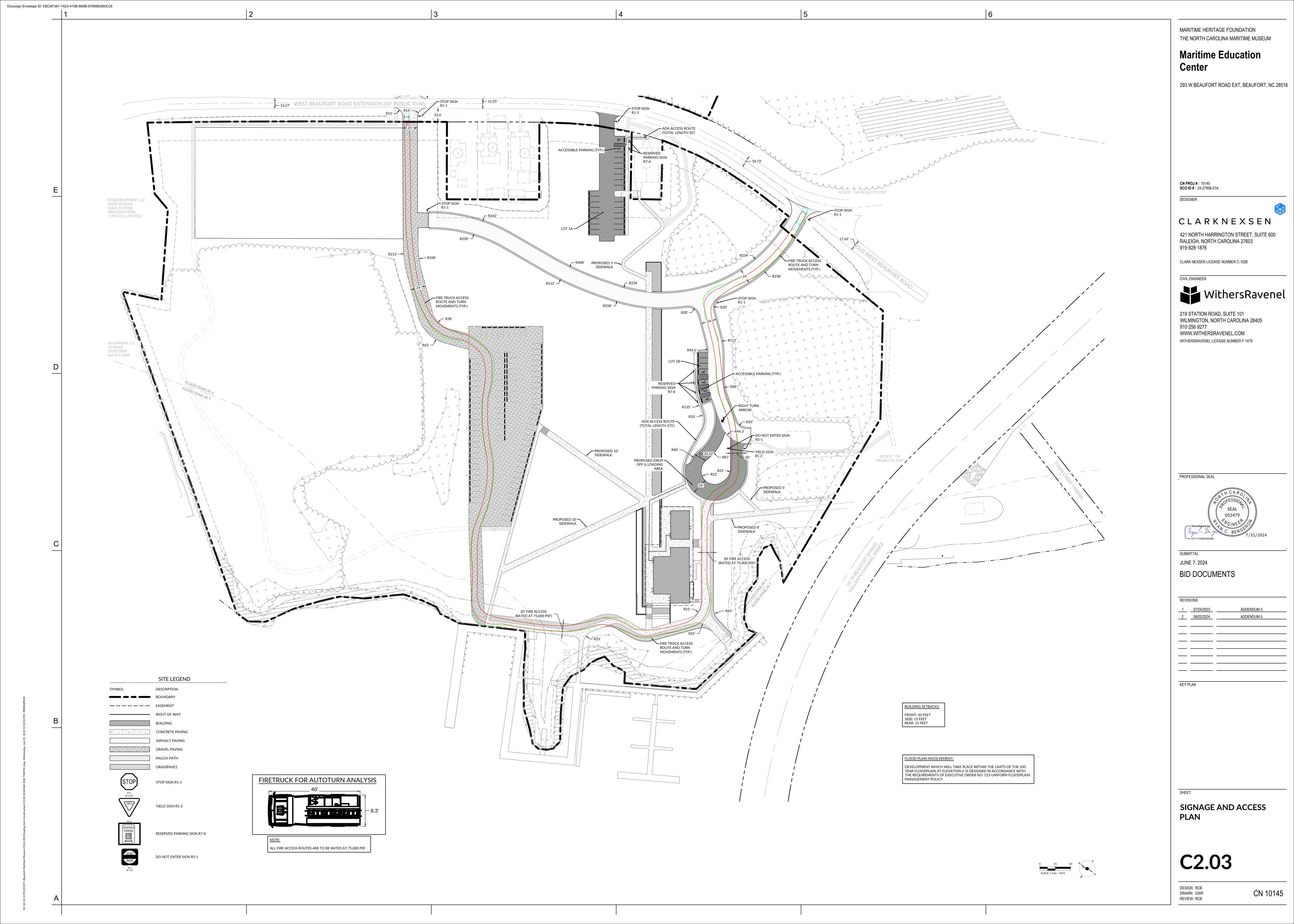
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C0.00

DRAWN: GWR









## **Maritime Education**

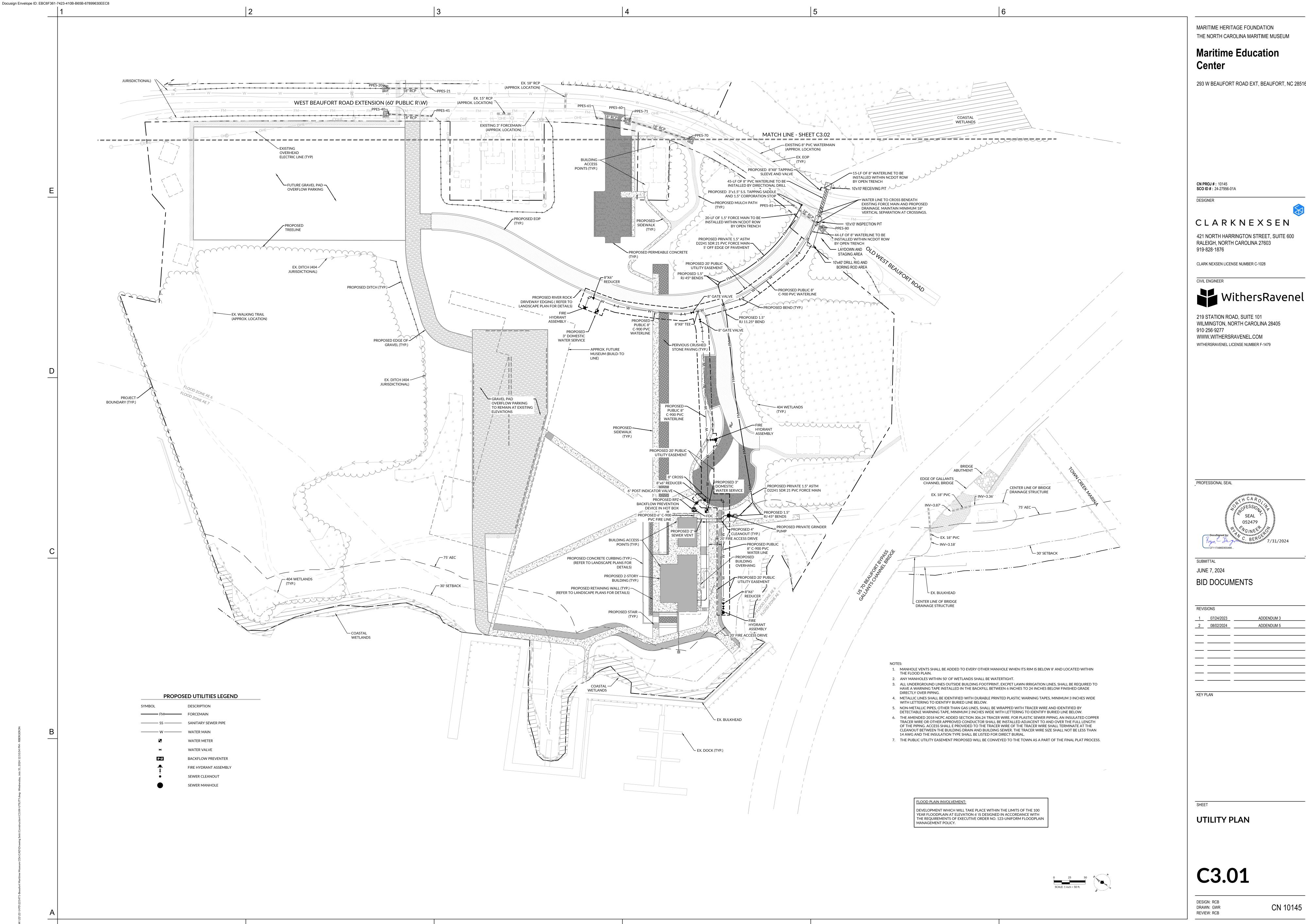
293 W BEAUFORT ROAD EXT, BEAUFORT, NC 28516

421 NORTH HARRINGTON STREET, SUITE 600

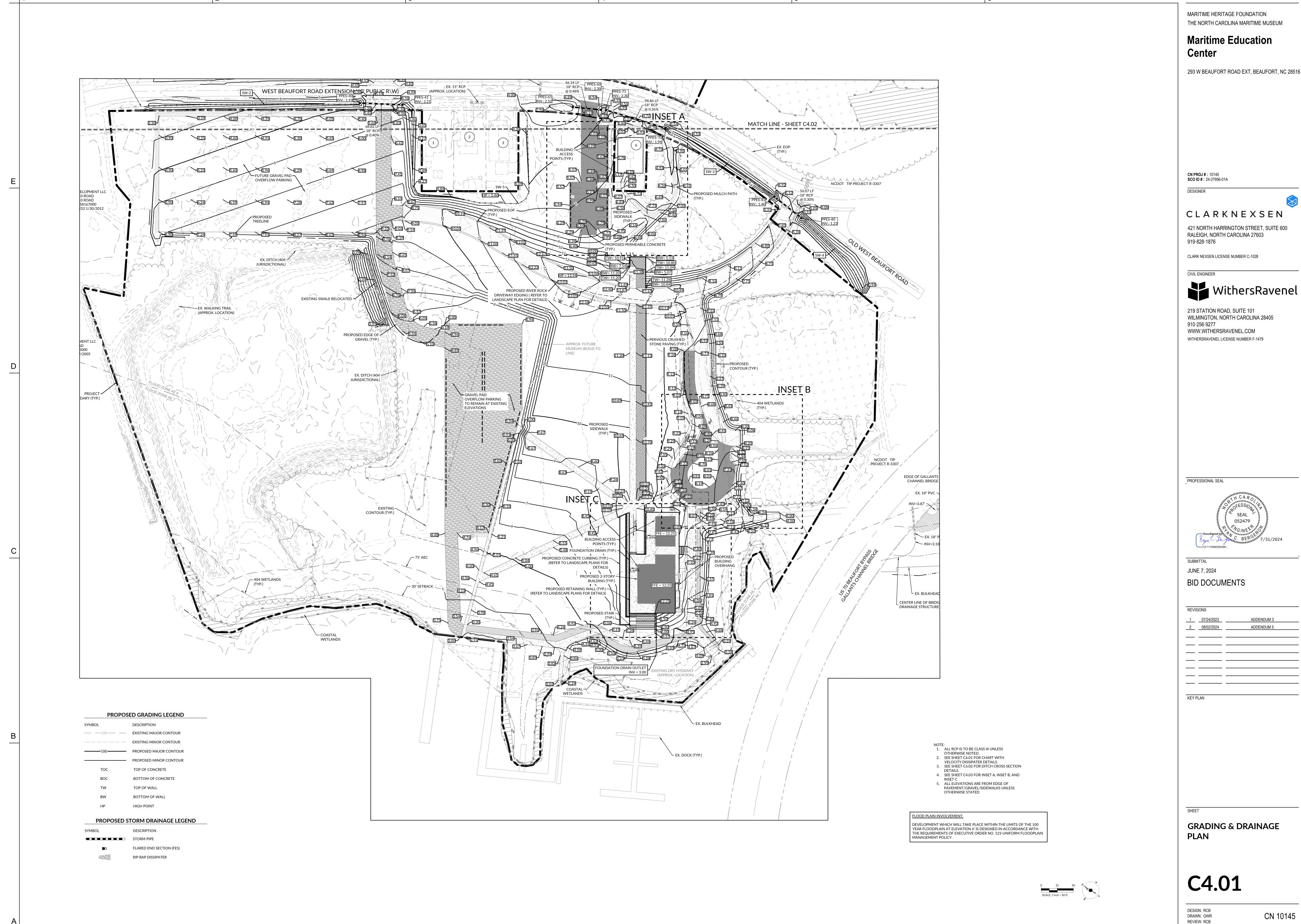


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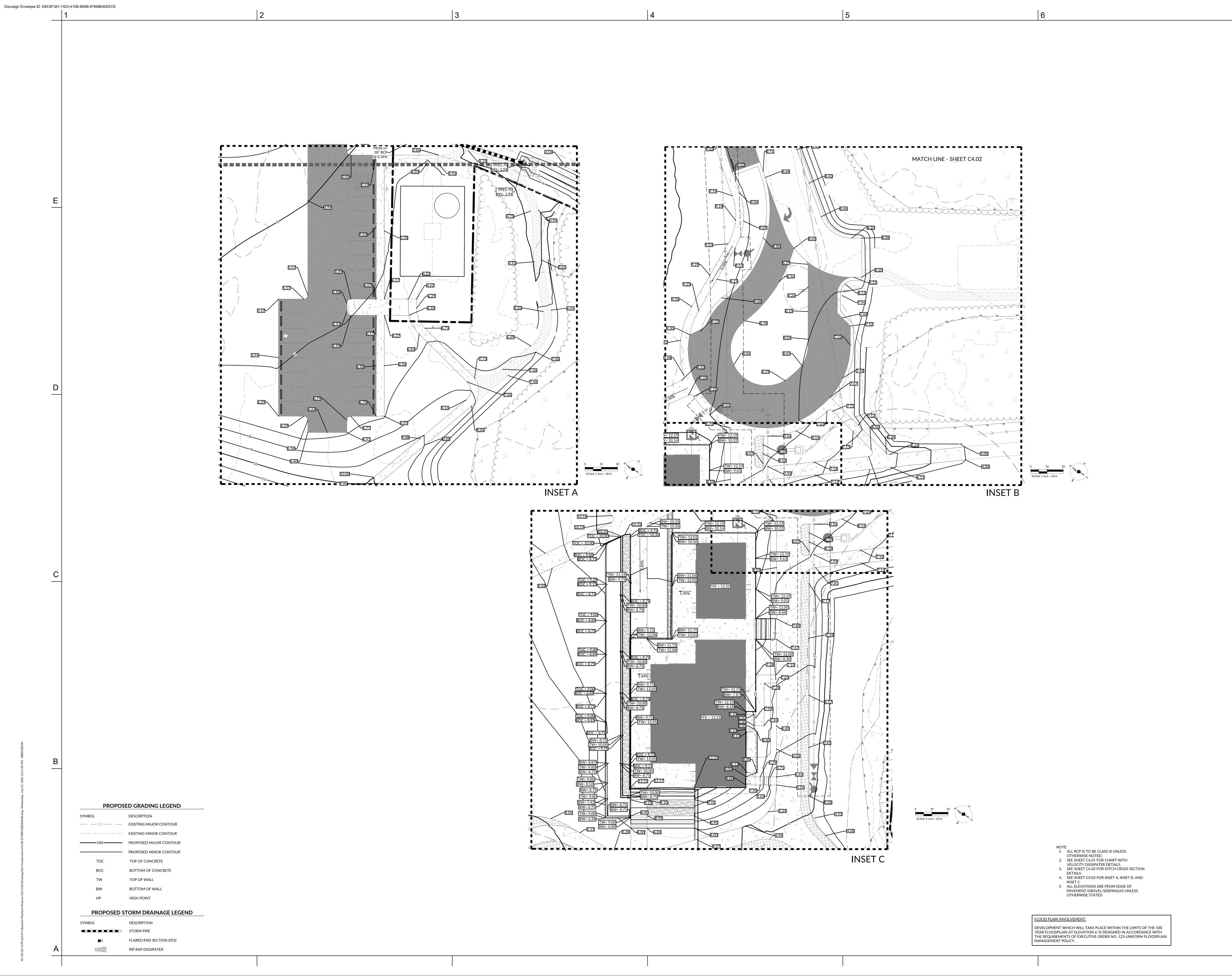






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MARITIME HERITAGE FOUNDATION THE NORTH CAROLINA MARITIME MUSEUM



Maritime Education Center

293 W BEAUFORT ROAD EXT, BEAUFORT, NC 28516

**CN PROJ #**: 10145 **SCO ID #**: 24-27956-01A

3CO ID # . 24-27930-01

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CLARKNEXSEN

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CLARK NEXSEN LICENSE NUMBER C-1028

GINEER



219 STATION ROAD, SUITE 101
WILMINGTON, NORTH CAROLINA 28405
910·256·9277
WWW.WITHERSRAVENEL.COM
WITHERSRAVENEL LICENSE NUMBER F-1479

PROFESSIONAL SEAL



SUBMITTAL
JUNE 7, 2024

**BID DOCUMENTS** 

24/2023 ADDENDUM 3
02/2024 ADDENDUM 5

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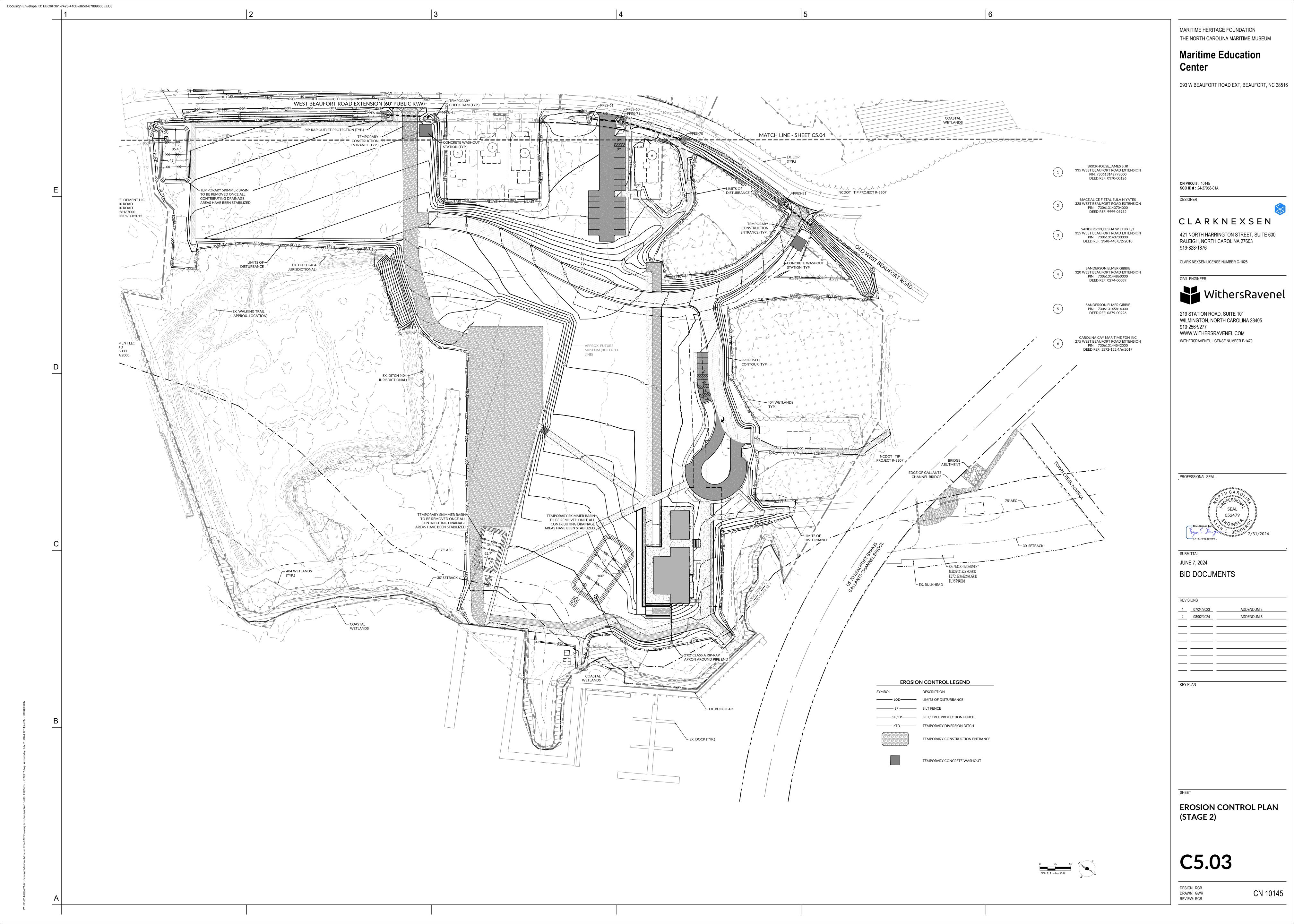
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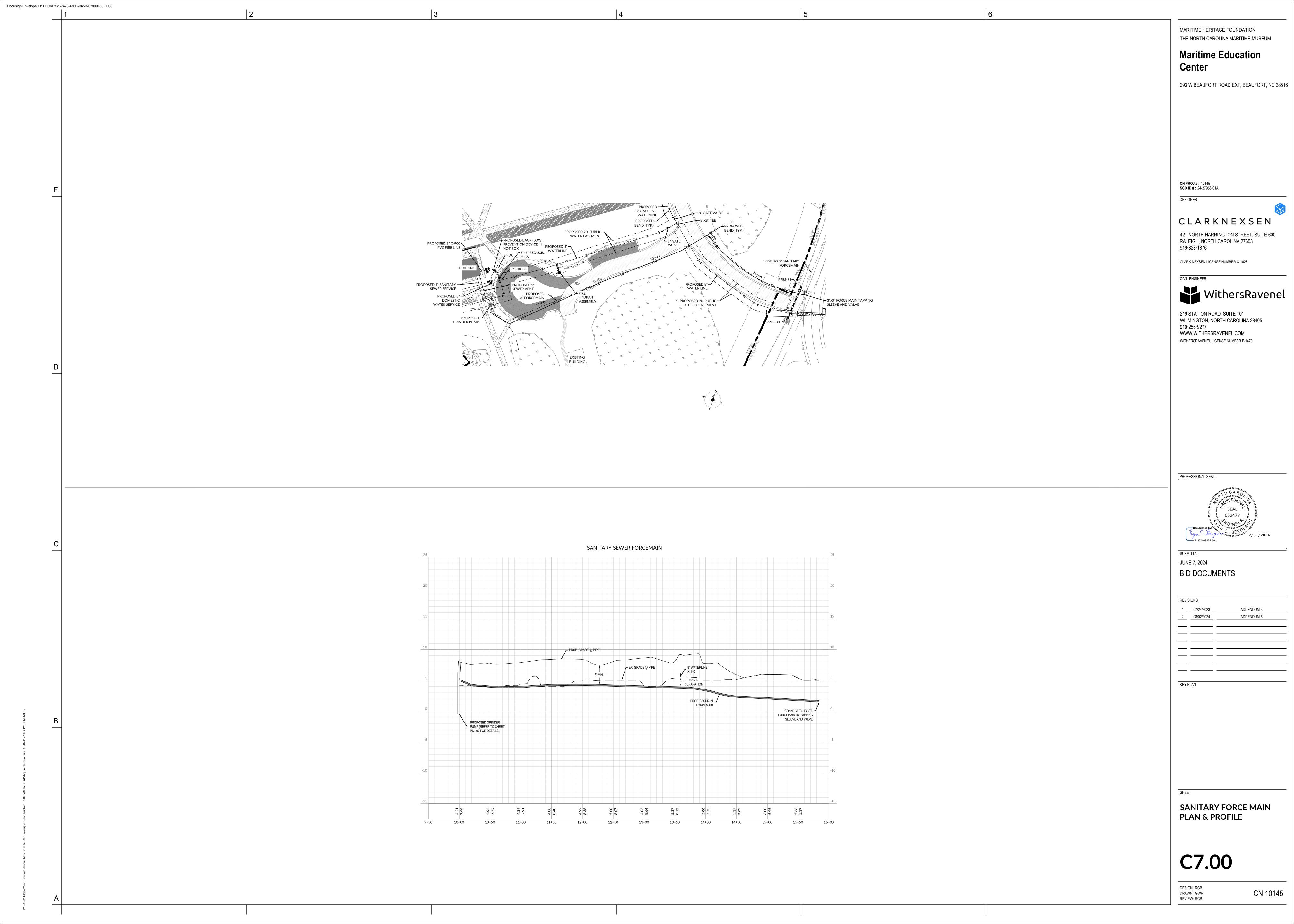
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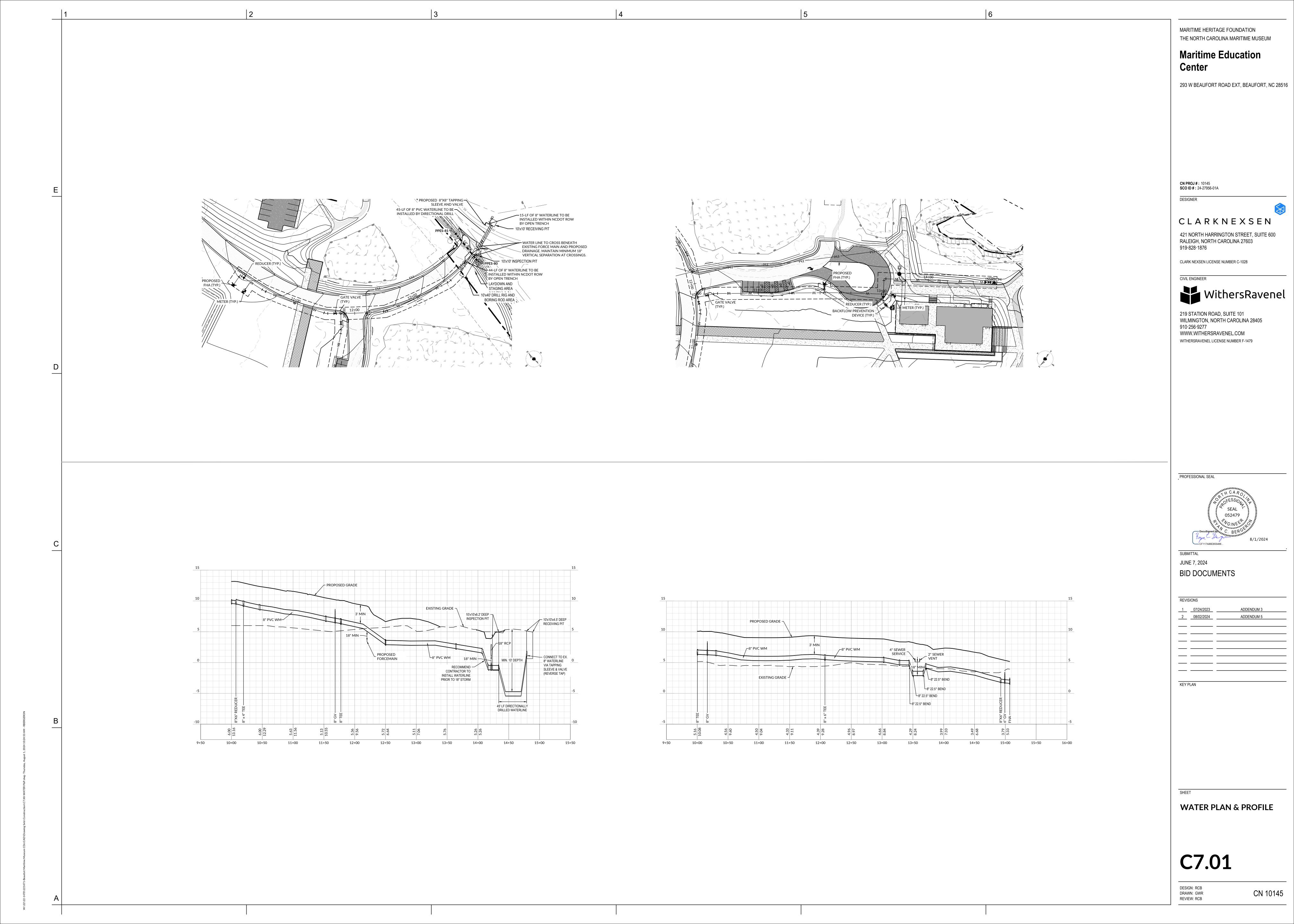
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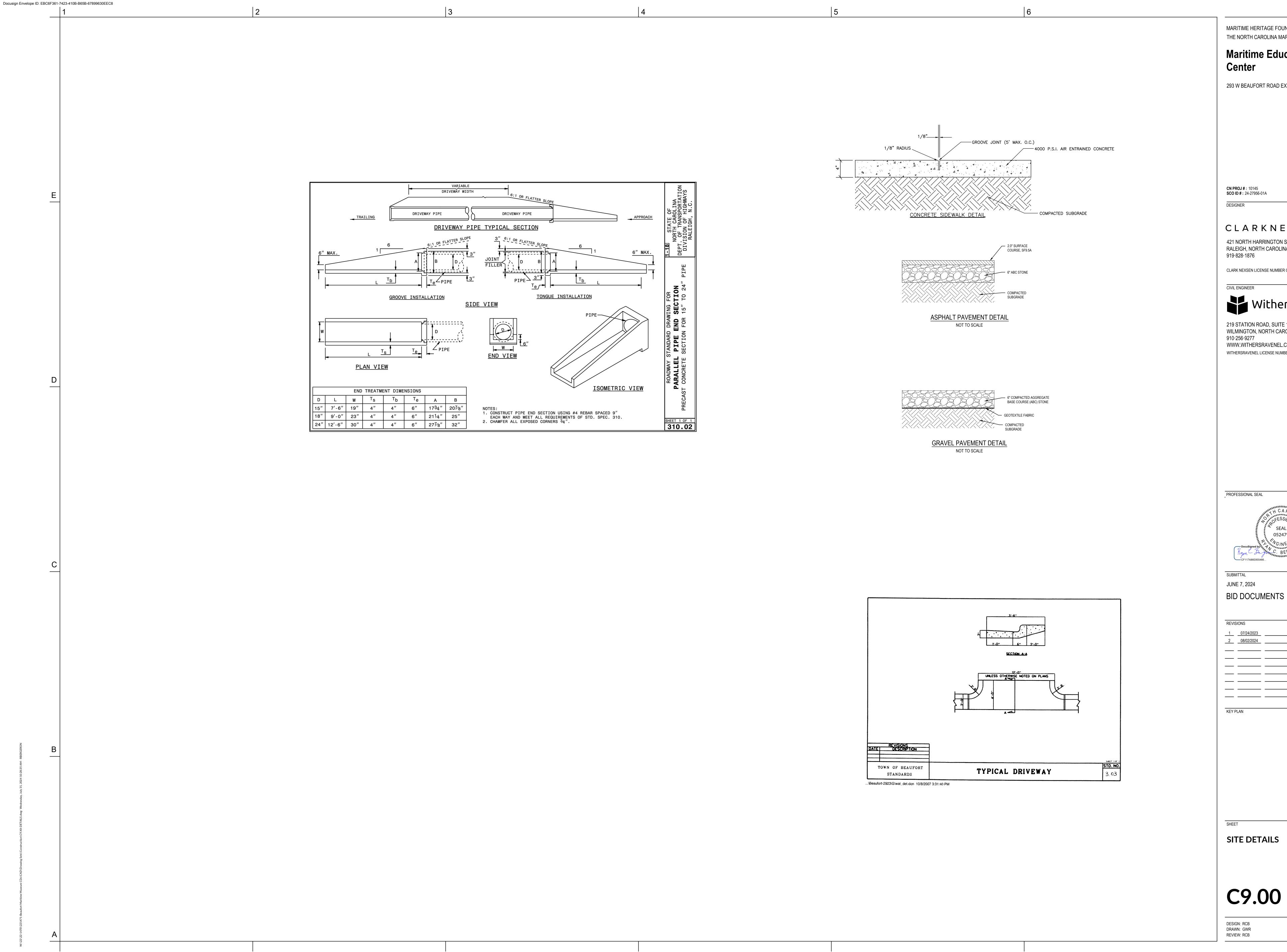
C4.03

DESIGN: RCB DRAWN: GWR REVIEW: RCB









### **Maritime Education** Center

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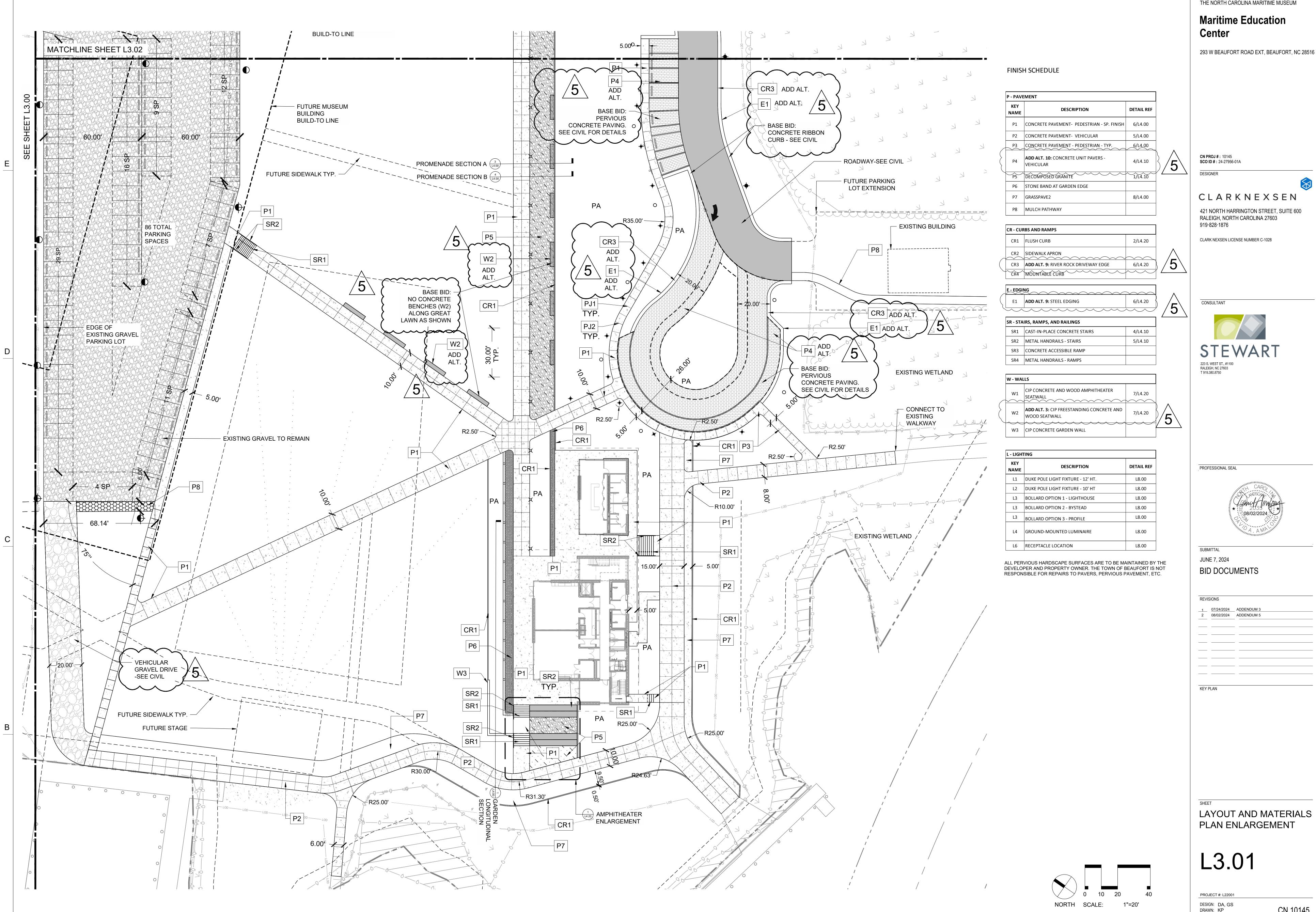


JUNE 7, 2024

SITE DETAILS

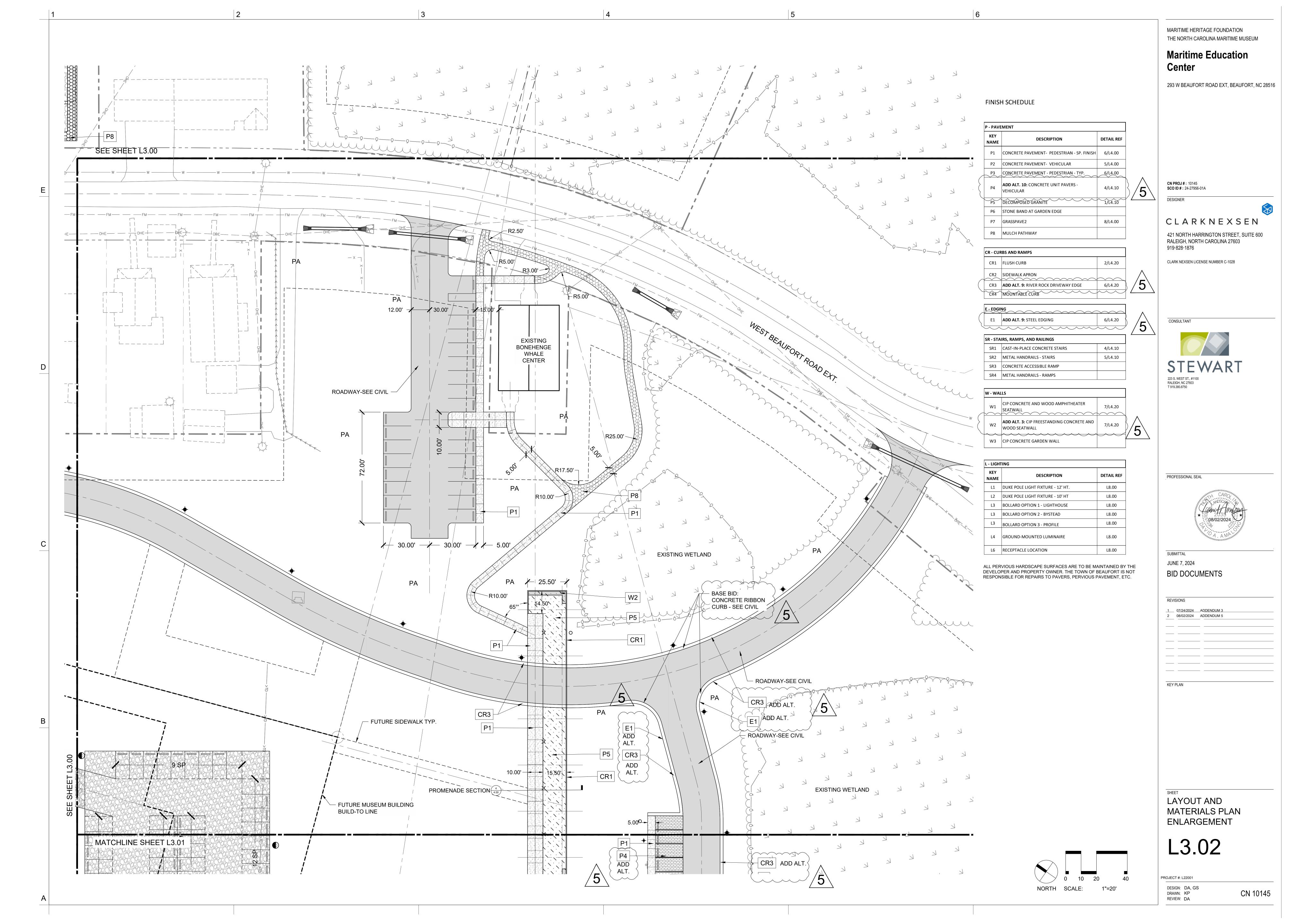
C9.00

DESIGN: RCB DRAWN: GWR REVIEW: RCB



PLAN ENLARGEMENT

DRAWN: KP
REVIEW: DA



### FINISH SCHEDULE

| D DAVENERIT   |  |  |  |  |  |   |   |   |  |
|---|--|--|--|--|--|---|---|---|--|
| P - PAVEMENT  KEY   |  |  |  |  |  |   |   |   |  |
| NAME DESCRIPTION  | DETAIL REF                             | MATERIAL   | COLOR  | FINISH   | SIZE   | PRODUCT NAME/No.  | SUPPLIER  | REMARKS   |  |
| P1 CONCRETE PAVEMENT- PEDESTRIAN - SP. FIN  | NISH 6/L4.00                           | CONCRETE   | STANDARD GRAY  | TABBY  | 4" THICK   | N/A   | N/A   | 10'X10' MOCKUP REQUIRED FOR APPROVAL BY LA  |  |
| P2 CONCRETE PAVEMENT- VEHICULAR   | 5/L4.00                                | CONCRETE   | STANDARD GRAY  | LIGHT BROOM  | 6" THICK   | N/A   | N/A   | 10'X10' MOCKUP REQUIRED FOR APPROVAL BY LA  |  |
| P3 CONCRETE PAVEMENT - PEDESTRIAN - TYP.  | 6/L4.00                                | CONCRETE   | STANDARD GRAY  | LIGHT BROOM  | 4" THICK   | N/A   | N/A   | 10'X10' MOCKUP REQUIRED FOR APPROVAL BY LA  |  |
| ADD ALT. 10: CONCRETE UNIT PAVERS - VEHICULAR   | 4/L4.10                                | CONCRETE   | GRAY TONES - TO BE  SELECTED FROM  SAMPLES               | TUDOR  | TO BE SELECTED   | HANOVER PREST<br>PAVER                                    | HANOVER   | SAMPLES REQUIRED FOR APPROVAL BY LA   |  |
| P5 DECOMPOSED GRANITE   | 1/L4.10                                | PAINT  | STANDARD WHITE   | N/A  | PER DETAIL   | N/A   | N/A   | 10'X10' MOCKUP REQUIRED FOR APPROVAL BY LA  |  |
| P6 STONE BAND AT GARDEN EDGE  |  | RIVER ROCK   | STANDARD   |  | PER DETAIL   | N/A   | N/A   | 10'X10' MOCKUP REQUIRED FOR APPROVAL BY LA  |  |
| P7 GRASSPAVE2   | 8/L4.00                                | RECYCLED   | N/A  | N/A  | 10-12" BASE COURSE   | GRASSPAVE2  | INVISIBLE   | 10'X10' MOCKUP REQUIRED FOR APPROVAL BY LA  |  |
| P8 MULCH PATHWAY  |  | PLASTIC<br>HARDWOOD  | N/A  | N/A  | DEPTH<br>N/A   | N/A   | STRUCTURES<br>N/A   | N/A   |  |
| Po WOLCH PATHWAT  |  | MULCH  | IN/A   | IN/A   | IN/A   | IN/ A   | N/A   | IN/ A   |  |
| CR - CURBS AND RAMPS  |  | 7  |  |  |  |   |   |   |  |
| CR1 FLUSH CURB  | 2/L4.20                                | CONCRETE   | STANDARD GRAY  | LIGHT BROOM  | 4" THICK   | DETECTABLE WARNING PAVERS                                 |   | SAMPLES REQUIRED FOR APPROVAL BY LA   |  |
| CR2 SIDEWALK APRON  |  | CONCRETE   | STANDARD GRAY  | LIGHT BROOM  | 6" THICK   | TRUNCATED DOMES   | URBAN ACCESSORIES   | SAMPLES REQUIRED FOR APPROVAL BY LA   |  |
| CR3 ADD ALT. 9: RIVER ROCK DRIVEWAY EDGE  | 6/L4.20                                | RIVER ROCK   | STANDARD GRAY  | SMOOTH   | 4"-7"  | N/A   | N/A   | SAMPLES REQUIRED FOR APPROVAL BY LA   |  |
| CR4 MOUNTABLE CURB  | •                                      |  | STANDARD GRAY  | LIGHT BROOM  | 6" THICK   | N/A   | N/A   | SAMPLES REQUIRED FOR APPROVAL BY LA   |  |
| <u> </u>  |  |  | 1  |  | <u>I</u>   | 1   | i   | 1   |  |
| E - EDGING  |  |  |  |  |  |   |   |   |  |
| E1 ADD ALT. 9: STEEL EDGING   | 6/L4.20                                | STEEL  | TO BE SELECTED   | TO BE SELECTED   | PER DETAIL   | TO BE SELECTED  | TO BE SELECTED  | SAMPLES AND SHOP DRAWINGS REQUIRED FOR APPROVAL BY LA   |  |
|   |  | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~   |  | ~~~~~~~  |  |   |   |   |  |
| SR - STAIRS, RAMPS, AND RAILINGS  |  |  | T  |  | T  | 1   |   | T   |  |
| SR1 CAST-IN-PLACE CONCRETE STAIRS   | 4/L4.10                                | CONCRETE   | STANDARD GRAY  | LIGHT BROOM  | PER DETAIL   |   |   | CONTRACTOR TO SUBMIT SHOP DRAWINGS FOR APPROVAL BY LA   |  |
| SR2 METAL HANDRAILS - STAIRS  | 5/L4.10                                | STEEL  | BLACK  | POWDERCOAT   | PER DETAIL   |   |   | CONTRACTOR TO SUBMIT SHOP DRAWINGS FOR APPROVAL BY LA   |  |
| SR3 CONCRETE ACCESSIBLE RAMP  |  | CONCRETE   | STANDARD GRAY  | LIGHT BROOM  | PER DETAIL   |   |   | CONTRACTOR TO SUBMIT SHOP DRAWINGS FOR APPROVAL BY LA   |  |
| SR4 METAL HANDRAILS - RAMPS   |  | STEEL  | BLACK  | POWDERCOAT   | PER DETAIL   |   |   | CONTRACTOR TO SUBMIT SHOP DRAWINGS FOR APPROVAL BY LA   |  |
| W - WALLS   |  | ٦  |  |  |  |   |   |   |  |
|   |  |  |  |  |  |   |   |   |  |
| W1 CIP CONCRETE AND WOOD AMPHITHEATER   | 7/L4.20                                | PRE-CAST STONE,  | GP-13  | POLISHED   | PER DETAIL   | N/A   | N/A   | SAMPLES, SHOP DRAWINGS, AND WALL MOCK UP REQUIRED FOR   |  |
| W1 CIP CONCRETE AND WOOD AMPHITHEATER SEATWALL  | 7/L4.20                                | PRE-CAST STONE, THERMORY ASH   | GP-13  | POLISHED   | PER DETAIL   | N/A   | N/A   |   |  |
| \\/\1   |  |  | GP-13  | POLISHED  POLISHED   | PER DETAIL PER DETAIL                                      | N/A<br>N/A  | N/A<br>N/A  |   |  |
| SEATWALL  ADD ALT. 3: CIP FREESTANDING CONCRETE A   | ND 7/L4.20                             | PRE-CAST STONE, THERMORY ASH   | GP-13  |  | PER DETAIL   |   |   | SAMPLES, SHOP DRAWINGS, AND WALL MOCK UP REQUIRED FOR APPROVAL BY LA  SAMPLES, SHOP DRAWINGS, AND WALL MOCK UP REQUIRED FOR   |  |
| W1 SEATWALL  W2 ADD ALT. 3: CIP FREESTANDING CONCRETE A WOOD SEATWALL   | ND 7/L4.20                             | PRE-CAST STONE, THERMORY ASH   | GP-13<br>GP-13   | POLISHED   | PER DETAIL   | N/A   | N/A   | SAMPLES, SHOP DRAWINGS, AND WALL MOCK UP REQUIRED FOR APPROVAL BY LA  |  |
| W2 ADD ALT. 3: CIP FREESTANDING CONCRETE A WOOD SEATWALL  W3 CIP CONCRETE GARDEN WALL   | ND 7/L4.20                             | PRE-CAST STONE, THERMORY ASH   | GP-13<br>GP-13   | POLISHED   | PER DETAIL   | N/A   | N/A   | SAMPLES, SHOP DRAWINGS, AND WALL MOCK UP REQUIRED FOR APPROVAL BY LA  SAMPLES, SHOP DRAWINGS, AND WALL MOCK UP REQUIRED FOR   |  |
| W1  W2  ADD ALT. 3: CIP FREESTANDING CONCRETE A WOOD SEATWALL  W3  CIP CONCRETE GARDEN WALL  L - LIGHTING  KEY  DESCRIPTION   | ND 7/L4.20                             | PRE-CAST STONE, THERMORY ASH PRE-CAST STONE  | GP-13<br>GP-13   | POLISHED   | PER DETAIL   | N/A   | N/A   | SAMPLES, SHOP DRAWINGS, AND WALL MOCK UP REQUIRED FOR APPROVAL BY LA  SAMPLES, SHOP DRAWINGS, AND WALL MOCK UP REQUIRED FOR   |  |
| W1 SEATWALL  W2 ADD ALT. 3: CIP FREESTANDING CONCRETE A WOOD SEATWALL  W3 CIP CONCRETE GARDEN WALL  L - LIGHTING  KEY DESCRIPTION   | 7/L4.20                                | PRE-CAST STONE, THERMORY ASH PRE-CAST STONE  | GP-13<br>GP-13   | POLISHED   | PER DETAIL  PER DETAIL                                     | N/A<br>N/A  | N/A N/A  SUPPLIER   | SAMPLES, SHOP DRAWINGS, AND WALL MOCK UP REQUIRED FOR APPROVAL BY LA  SAMPLES, SHOP DRAWINGS, AND WALL MOCK UP REQUIRED FOR APPROVAL BY LA  REMARKS   |  |
| W1 SEATWALL  W2 ADD ALT. 3: CIP FREESTANDING CONCRETE A WOOD SEATWALL  W3 CIP CONCRETE GARDEN WALL  L - LIGHTING  KEY NAME  DESCRIPTION   | AND 7/L4.20  DETAIL REF                | PRE-CAST STONE, THERMORY ASH PRE-CAST STONE  MATERIAL  | GP-13 GP-13  GP-13  COLOR                                | POLISHED  POLISHED  FINISH   | PER DETAIL  PER DETAIL  SIZE                               | N/A N/A  PRODUCT NAME/No.                                 | N/A  N/A  SUPPLIER  LANDSCAPEFORMS                                  | SAMPLES, SHOP DRAWINGS, AND WALL MOCK UP REQUIRED FOR APPROVAL BY LA  SAMPLES, SHOP DRAWINGS, AND WALL MOCK UP REQUIRED FOR APPROVAL BY LA  |  |
| W1 SEATWALL  W2 ADD ALT. 3: CIP FREESTANDING CONCRETE A WOOD SEATWALL  W3 CIP CONCRETE GARDEN WALL  L - LIGHTING  KEY NAME  DESCRIPTION  L1 DUKE POLE LIGHT FIXTURE - 12' HT.   | DETAIL REF                             | PRE-CAST STONE, THERMORY ASH PRE-CAST STONE  MATERIAL PER DETAIL   | GP-13 GP-13  GP-13  COLOR  BLACK                         | POLISHED  POLISHED  FINISH  POWDERCOAT   | PER DETAIL  PER DETAIL  SIZE  12' HT.                      | N/A  N/A  PRODUCT NAME/No.  MOTIVE                        | N/A  N/A  SUPPLIER  LANDSCAPEFORMS                                  | SAMPLES, SHOP DRAWINGS, AND WALL MOCK UP REQUIRED FOR APPROVAL BY LA  SAMPLES, SHOP DRAWINGS, AND WALL MOCK UP REQUIRED FOR APPROVAL BY LA  REMARKS  BY OTHERS, LOCATION SHOWN ONLY   |  |
| W1 SEATWALL  W2 ADD ALT. 3: CIP FREESTANDING CONCRETE A WOOD SEATWALL  W3 CIP CONCRETE GARDEN WALL  L - LIGHTING  KEY NAME  DESCRIPTION  L1 DUKE POLE LIGHT FIXTURE - 12' HT.  L2 DUKE POLE LIGHT FIXTURE - 10' HT  | DETAIL REF  L8.00  L8.00               | PRE-CAST STONE, THERMORY ASH PRE-CAST STONE  MATERIAL  PER DETAIL  PER DETAIL  | GP-13 GP-13  GP-13  COLOR  BLACK  BLACK                  | POLISHED  POLISHED  FINISH  POWDERCOAT  POWDERCOAT                                     | PER DETAIL  PER DETAIL  SIZE  12' HT.  10' HT.             | N/A  N/A  PRODUCT NAME/No.  MOTIVE  MOTIVE                | N/A  N/A  SUPPLIER  LANDSCAPEFORMS  LANDSCAPEFORMS                  | SAMPLES, SHOP DRAWINGS, AND WALL MOCK UP REQUIRED FOR APPROVAL BY LA  SAMPLES, SHOP DRAWINGS, AND WALL MOCK UP REQUIRED FOR APPROVAL BY LA  REMARKS  BY OTHERS, LOCATION SHOWN ONLY  BY OTHERS, LOCATION SHOWN ONLY   |  |
| W1 SEATWALL  W2 ADD ALT. 3: CIP FREESTANDING CONCRETE A WOOD SEATWALL  W3 CIP CONCRETE GARDEN WALL  L - LIGHTING  KEY NAME  DESCRIPTION  L1 DUKE POLE LIGHT FIXTURE - 12' HT.  L2 DUKE POLE LIGHT FIXTURE - 10' HT  L3 BOLLARD OPTION 1 - LIGHTHOUSE  L3 BOLLARD OPTION 2 - BYSTEAD | DETAIL REF  L8.00  L8.00  L8.00        | PRE-CAST STONE, THERMORY ASH PRE-CAST STONE  MATERIAL  PER DETAIL PER DETAIL PER DETAIL  | GP-13  GP-13  GP-13  COLOR  BLACK  BLACK  PER DETAIL     | POLISHED  POLISHED  FINISH  POWDERCOAT  POWDERCOAT  POWDERCOAT                         | PER DETAIL  PER DETAIL  SIZE  12' HT.  10' HT.  PER DETAIL | N/A  N/A  PRODUCT NAME/No.  MOTIVE  MOTIVE  L209          | N/A  N/A  SUPPLIER  LANDSCAPEFORMS  LANDSCAPEFORMS  LAMPAS          | SAMPLES, SHOP DRAWINGS, AND WALL MOCK UP REQUIRED FOR APPROVAL BY LA  SAMPLES, SHOP DRAWINGS, AND WALL MOCK UP REQUIRED FOR APPROVAL BY LA  REMARKS  BY OTHERS, LOCATION SHOWN ONLY  BY OTHERS, LOCATION SHOWN ONLY  BY OTHERS, LOCATION SHOWN ONLY   |  |
| W1 SEATWALL  W2 ADD ALT. 3: CIP FREESTANDING CONCRETE A WOOD SEATWALL  W3 CIP CONCRETE GARDEN WALL  L - LIGHTING  KEY NAME  DESCRIPTION  L1 DUKE POLE LIGHT FIXTURE - 12' HT.  L2 DUKE POLE LIGHT FIXTURE - 10' HT  L3 BOLLARD OPTION 1 - LIGHTHOUSE  L3 BOLLARD OPTION 2 - BYSTEAD | DETAIL REF  L8.00  L8.00  L8.00  L8.00 | THERMORY ASH  PRE-CAST STONE, THERMORY ASH  PRE-CAST STONE  MATERIAL  PER DETAIL  PER DETAIL  PER DETAIL  PER DETAIL  PER DETAIL | GP-13 GP-13  COLOR  BLACK  BLACK  PER DETAIL  PER DETAIL | POLISHED  POLISHED  FINISH  POWDERCOAT  POWDERCOAT  POWDERCOAT  POWDERCOAT  POWDERCOAT | PER DETAIL  SIZE  12' HT.  10' HT.  PER DETAIL  PER DETAIL | N/A  N/A  PRODUCT NAME/No.  MOTIVE  MOTIVE  L209  BYSTEAD | N/A  N/A  SUPPLIER  LANDSCAPEFORMS  LANDSCAPEFORMS  LAMPAS  POULSON | APPROVAL BY LA  SAMPLES, SHOP DRAWINGS, AND WALL MOCK UP REQUIRED FOR APPROVAL BY LA  SAMPLES, SHOP DRAWINGS, AND WALL MOCK UP REQUIRED FOR APPROVAL BY LA  REMARKS  BY OTHERS, LOCATION SHOWN ONLY  BY OTHERS, LOCATION SHOWN ONLY  BY OTHERS, LOCATION SHOWN ONLY  BY OTHERS, LOCATION SHOWN ONLY |  |

THE NORTH CAROLINA MARITIME MUSEUM

## Maritime Education Center

MARITIME HERITAGE FOUNDATION

293 W BEAUFORT ROAD EXT, BEAUFORT, NC 28516

CN PROJ #: 10145 SCO ID #: 24-27956-01A

DESIGNER

CLARKNEXSEN

421 NORTH HARRINGTON STREET, SUITE 600 RALEIGH, NORTH CAROLINA 27603 919·828·1876

CLARK NEXSEN LICENSE NUMBER C-1028

CONSULTANT



PROFESSIONAL SEAL



SUBMITTAL

JUNE 7, 2024

BID DOCUMENTS

REVISIONS

1 07/24/2024 ADDENDUM 3 2 08/02/2024 ADDENDUM 5

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KEY PLAN

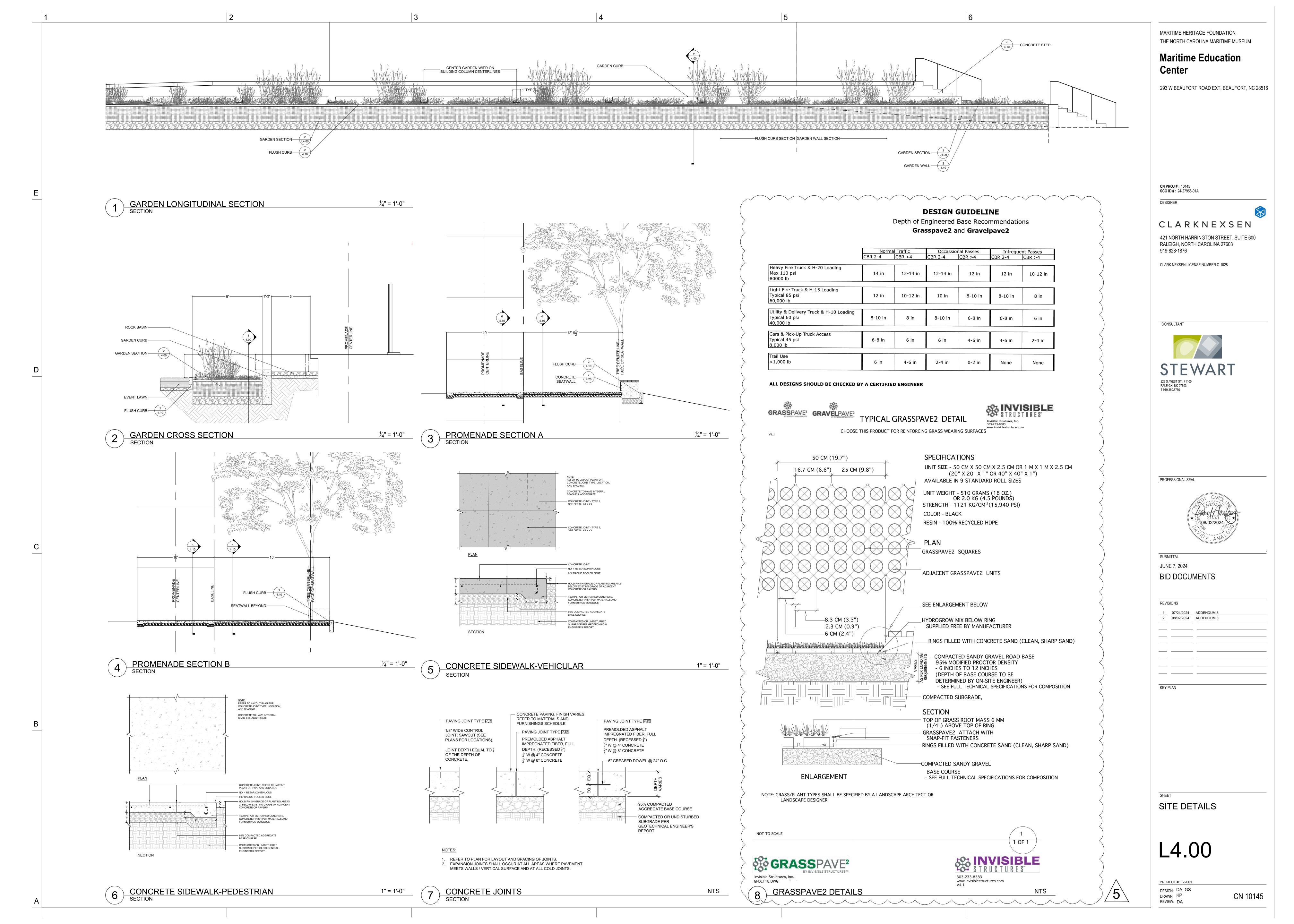
ALL PERVIOUS HARDSCAPE SURFACES ARE TO BE MAINTAINED BY THE DEVELOPER AND PROPERTY OWNER. THE TOWN OF BEAUFORT IS NOT RESPONSIBLE FOR REPAIRS TO PAVERS, PERVIOUS PAVEMENT, ETC.

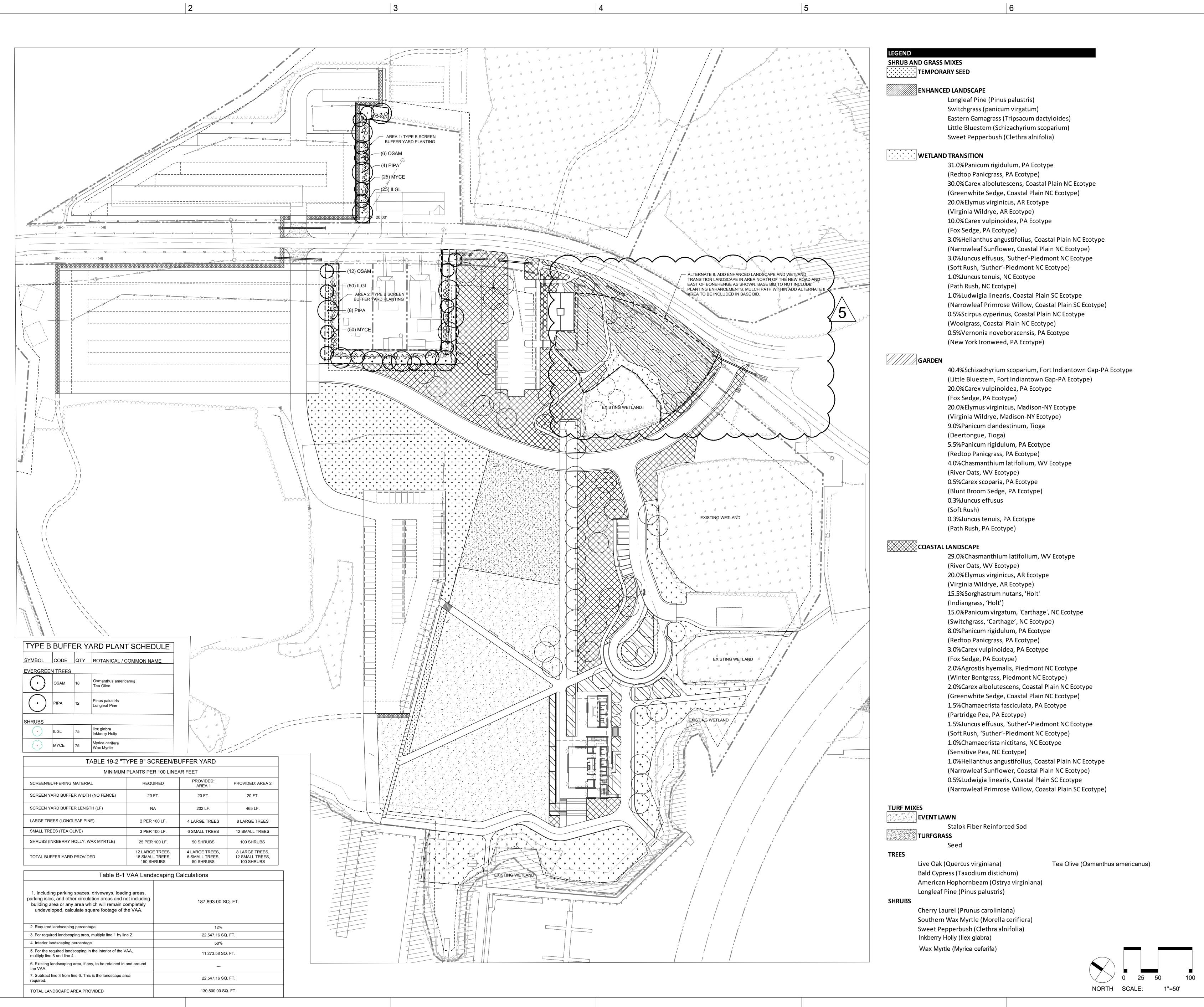
MATERIALS AND FINISH SCHEDULE

L3.03

PROJECT #: L22001

DESIGN: DA, GS DRAWN: KP REVIEW: DA





## Maritime Education Center

293 W BEAUFORT ROAD EXT, BEAUFORT, NC 28516

CN PROJ #: 10145 SCO ID #: 24-27956-01A

NAMED

CLARKNEXSEN

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PROFESSIONAL SEAL



SUBMITTAL
JUNE 7, 2024
BID DOCUMENTS

/ISIONS

1 07/24/2024 ADDENDUM 3 2 08/02/2024 ADDENDUM 5

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KEY PLAN

SHEET

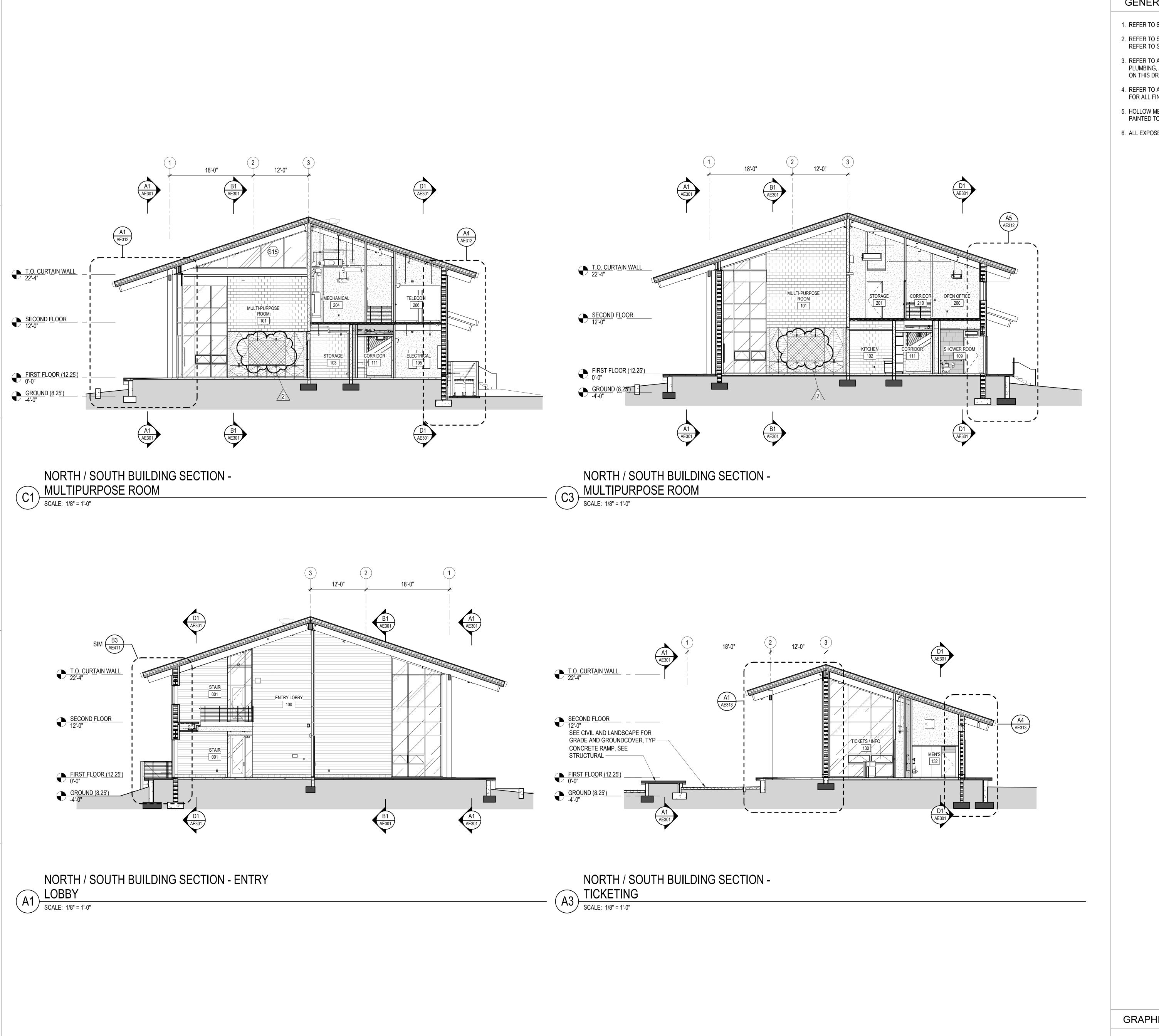
OVERALL PLANTING PLAN

L7.00

PROJECT #: L22001
DESIGN: DA, GS

DESIGN: DA, GS
DRAWN: KP
REVIEW: DA

CN 10145



GENERAL NOTES

1. REFER TO SHEET A-001 FOR ARCHITECTURAL SYMBOLS LEGEND.

2. REFER TO SHEET AE620 FOR CURTAIN WALL AND DOOR ELEVATIONS.

REFER TO SHEET AE623 FOR LOUVER ELEVATIONS.

3 REFER TO AND COORDINATE WITH STRUCTURAL MECHANICAL

3. REFER TO AND COORDINATE WITH STRUCTURAL, MECHANICAL, PLUMBING, AND ELECTRICAL FOR ADDITIONAL INFORMATION NOT SHOWN ON THIS DRAWING.

4. REFER TO AND COORDINATE WITH CIVIL AND LANDSCAPING DRAWINGS FOR ALL FINISHED GRADES.

5. HOLLOW METAL DOORS, FRAMES AND EXPOSED STEEL LINTELS TO BE PAINTED TO MATCH SIDING (COLOR TO BE SELECTED BY ARCHITECT).

6. ALL EXPOSED CMU IS GROUND FACE, UNLESS OTHERWISE NOTED.

MARITIME HERITAGE FOUNDATION
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**CN PROJ #** : 10145

SCO ID#: 24-27956-01A

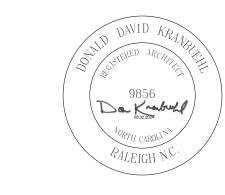
DESIGNER

CLARKNEXSEN

421 NORTH HARRINGTON STREET, SUITE 600 RALEIGH, NORTH CAROLINA 27603 919·828·1876

CLARK NEXSEN LICENSE NUMBER C-1028

PROFESSIONAL SEAL



SUBMITTAL

JUNE 7, 2024

BID DOCUMENTS

EVISIONS

2 08.02.24 ADDENDUM 05

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KEY P

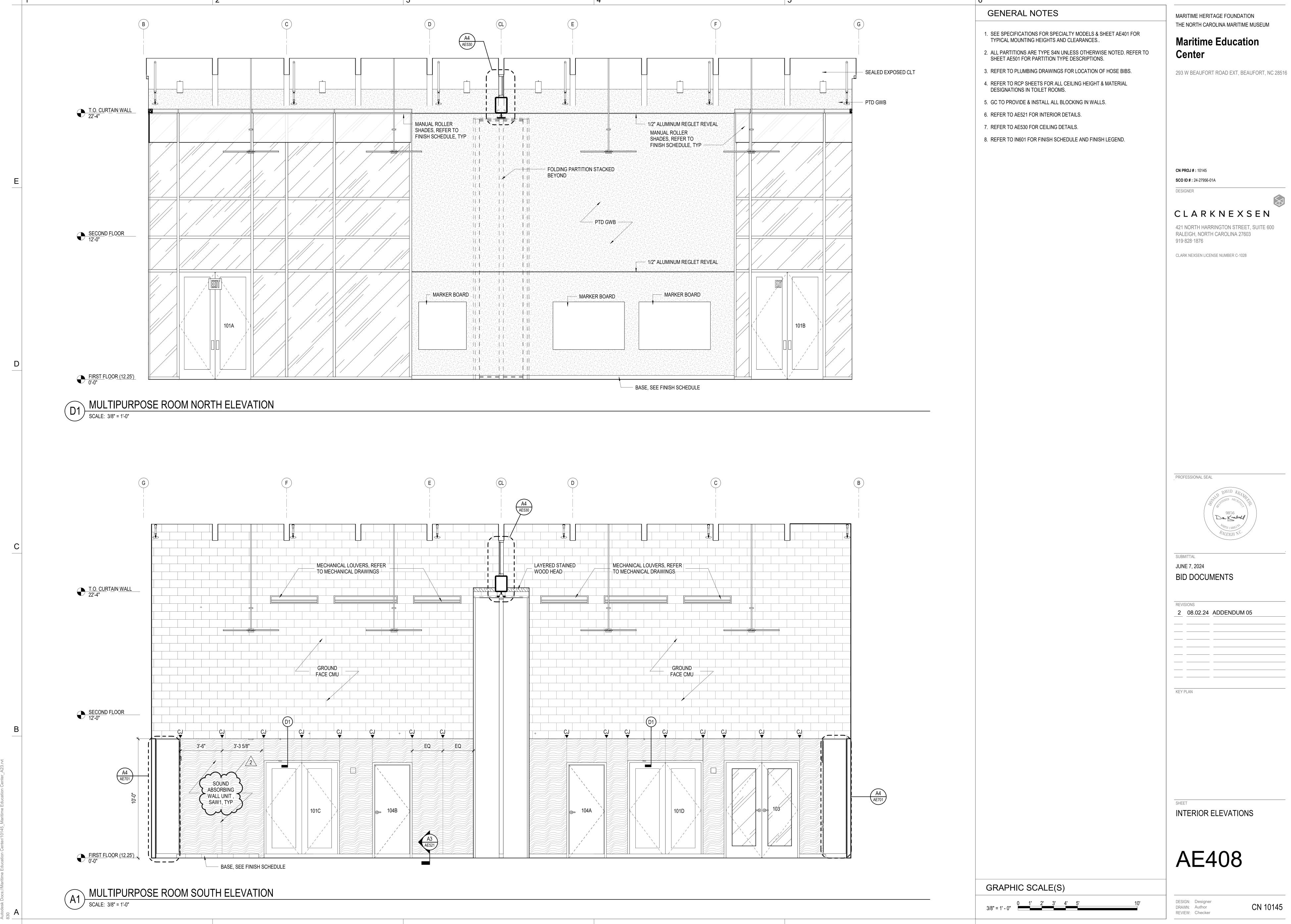
**BUILDING SECTIONS** 

AE302

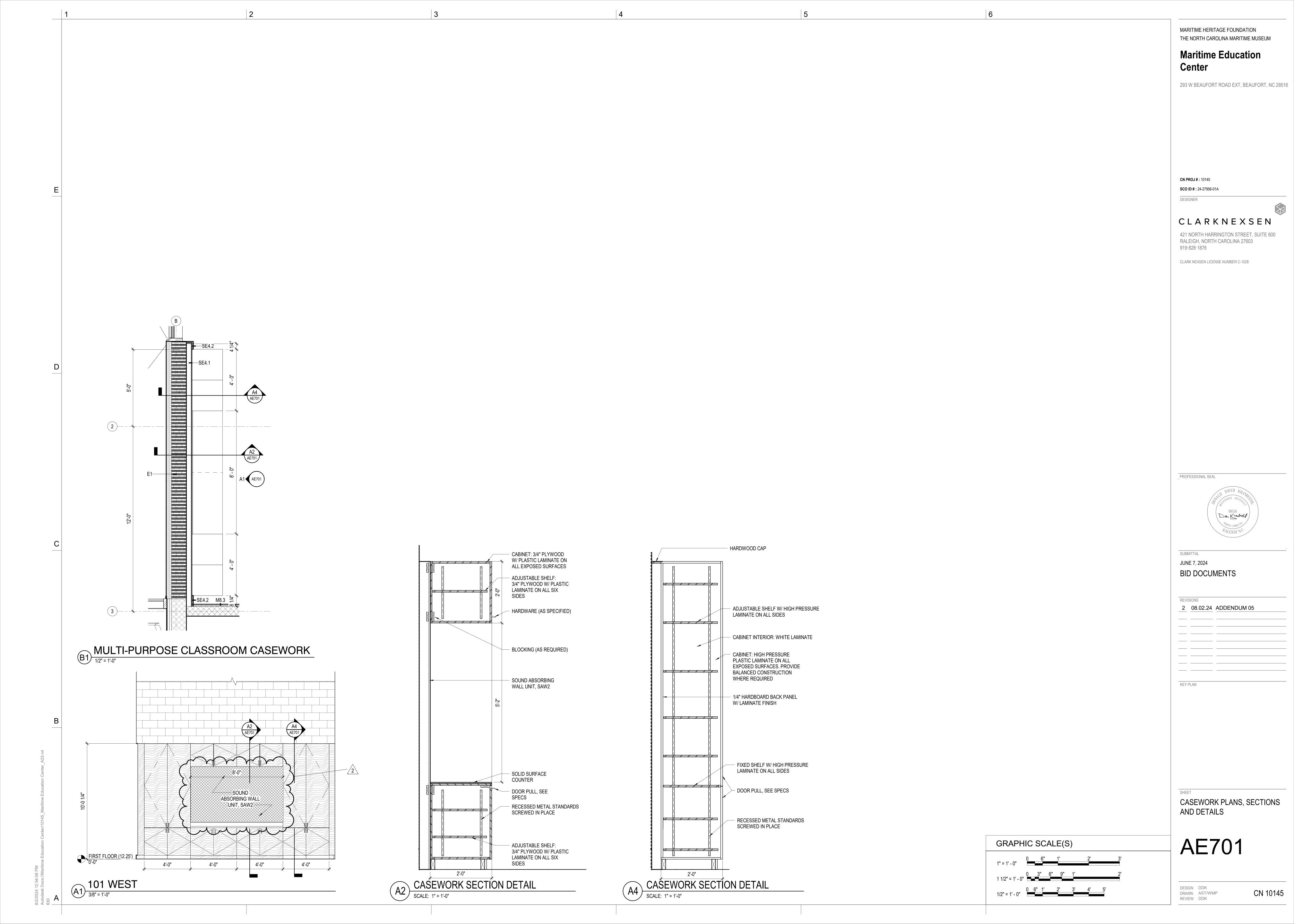
GRAPHIC SCALE(S)

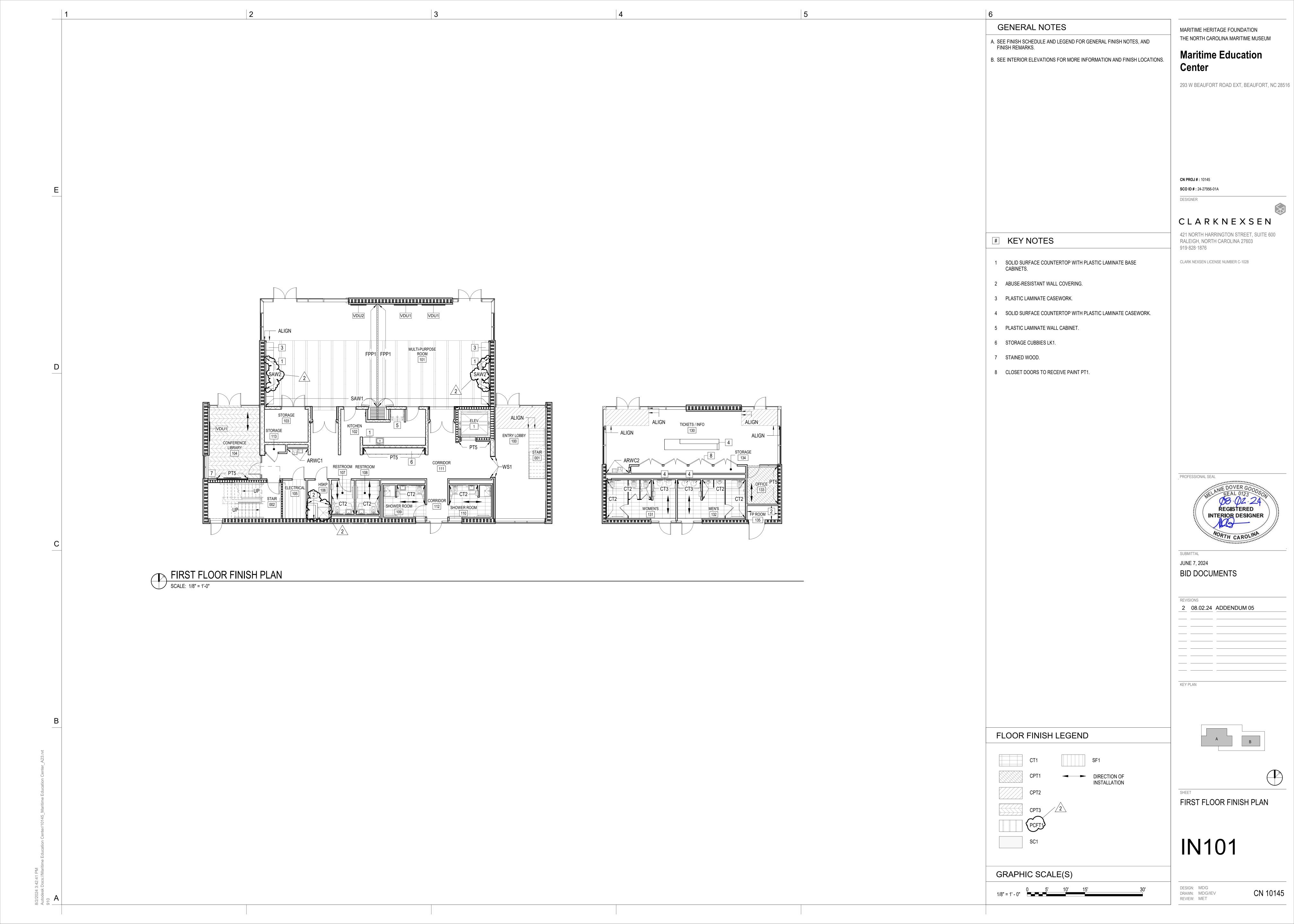
1/8" = 1' - 0"

DESIGN: DDK
DRAWN: AST/WMP
REVIEW: DDK



THE NORTH CAROLINA MARITIME MUSEUM





|       |                    |           |      | FINISH SCHEDULE             |   |              |         |
|-------|--------------------|-----------|------|-----------------------------|---|--------------|---------|
|       |                    | FLOOR     | BASE | WALLS                       | CEILING   |              |         |
| NO.   | NAME               | CODE      | CODE | CODE                        | MATERIAL  | CODE         | REMARKS |
| FIRST | FLOOR (12.25')     |           | I    |                             |   |              |         |
| 001   | STAIR              | SC1       | RB3  | PT1/FCS1/WS1                | PAINTED GWB/CROSS<br>LAMINATED TIMBER             | PT2/WS1      |         |
| 002   | STAIR 2            | SC1       | RB1  | PT1/DCMU1                   | PAINTED GWB/CROSS<br>LAMINATED TIMBER             | PT2/WS1      |         |
| 100   | ENTRY LOBBY        | SCTCPT2   | RB3  | PT1/FCS1                    | CROSS LAMINATED TIMBER                            | WS1          |         |
| 101   | MULTI-PURPOSE ROOM | SC1/PCFT1 | RB3  | PT1/SAW1/DCMU1/<br>SAW2     | CROSS LAMINATED TIMBER/SOUND ABSORBING WALL UNITS | WS1/SA<br>W1 | 1.      |
| 102   | KITCHEN            | SC1       | RB3  | PT1/DCMU1                   | ACOUSTICAL PANEL CEILING                          | APC1         |         |
| 103   | STORAGE            | SC1       | RB1  | PT1/DCMU1                   |   | WS1          |         |
| 104   | CONFERENCE LIBRARY | CPT3      | RB2  | PT1/PT5/FCS1/DCMU1          | PAINTED GWB                                       | PT2          |         |
| 105   | ELECTRICAL         | SF1       | RB1  | PT1/DCMU1                   | PAINTED GWB                                       | PT2          |         |
| 106   | HSKP               | SC1       | RB1  | PT1/DCMU1                   | PAINTED GWB                                       | PT2          |         |
| 107   | RESTROOM           | CT1       | CTB1 | PT1/CT2                     | PAINTED GWB                                       | PT2          | 3.      |
| 108   | RESTROOM           | CT1       | CTB1 | PT1/CT2                     | PAINTED GWB                                       | PT2          | 3.      |
| 109   | SHOWER ROOM        | CT1       | CTB1 | PT1/CT2                     | PAINTED GWB                                       | PT2          |         |
| 110   | SHOWER ROOM        | CT1       | CTB1 | PT1/CT2                     | PAINTED GWB                                       | PT2          |         |
| 111   | CORRIDOR           | SC1       | RB3  | PT1/PT5/ARWC1/DCM<br>U1/WS1 | PAINTED GWB                                       | PT2          |         |
| 112   | CORRIDOR           | SC1       | RB3  | PT1                         | PAINTED GWB                                       | PT2          |         |
| 113   | STORAGE            | SC1       | RB1  | PT1/DCMU1                   | CROSS LAMINATED TIMBER                            | WS1          |         |
| 130   | TICKETS / INFO     | SC*CPT2   | RB3  | PT1/ARWC2                   | PAINTED GWB/CROSS<br>LAMINATED TIMBER             | PT2/WS1      | 2.      |
| 131   | WOMEN'S            | CT1       | CTB1 | PT1/CT2/CT3                 | PAINTED GWB/CROSS<br>LAMINATED TIMBER             | PT2/WS1      | 3.      |
| 132   | MEN'S              | CT1       | CTB1 | PT1/CT2/CT3                 | PAINTED GWB/CROSS<br>LAMINATED TIMBER             | PT2/WS1      | 3.      |
| 133   | OFFICE             | CPT1      | RB2  | PT1                         | PAINTED GWB/CROSS<br>LAMINATED TIMBER             | PT2/WS1      |         |
| 134   | STORAGE            | SC1       | RB1  | PT1                         | CROSS LAMINATED TIMBER                            | WS1          |         |
| 135   | FP ROOM            | SC1       | RB1  | PT1/DCMU1/ARWC3             | CROSS LAMINATED TIMBER                            | WS1          |         |
| SECO  | ND FLOOR           |           |      |                             |   |              |         |
| 001   | STAIR              | SC1       | RB3  | PT1/FCS1/WS1                | CROSS LAMINATED TIMBER                            | WS1          |         |
| 002   | STAIR              | SC1       | RB1  | PT1/DCMU1                   | CROSS LAMINATED TIMBER                            | WS1          |         |
| 200   | OPEN OFFICE        | CPT1      | RB2  | PT1                         | CROSS LAMINATED TIMBER                            | WS1          |         |
| 201   | STORAGE            | SC1       | RB1  | PT1/DCMU1                   | CROSS LAMINATED TIMBER                            | WS1          |         |
| 202   | MECH               | SC1       | RB1  | PT1/DCMU1                   | CROSS LAMINATED TIMBER                            | WS1          |         |
| 203   | FILES              | SC1       | RB1  | PT1/DCMU1                   | CROSS LAMINATED TIMBER                            | WS1          |         |
| 204   | MECHANICAL         | SC1       | RB1  | PT1/DCMU1                   | CROSS LAMINATED TIMBER                            | WS1          |         |
| 205   | MEETING            | CPT3      | RB2  | PT1/PT5/FCS1                | CROSS LAMINATED TIMBER                            | WS1          |         |
| 206   | TELECOM            | SF1       | RB1  | PT1/DCMU1                   | CROSS LAMINATED TIMBER                            | WS1          | 3.      |
| 207   | RESTROOM           | CT1       | CTB1 | PT1/CT2                     | PAINTED GWB                                       | PT2          |         |
| 208   | OFFICE             | CPT1      | RB2  | PT1/PT5                     | CROSS LAMINATED TIMBER                            | WS1          |         |
| 209   | OFFICE             | CPT1      | RB2  | PT1/PT5                     | CROSS LAMINATED TIMBER                            | WS1          |         |
| 210   | COPPIDOR           | SC1       | DB3  | 1 1                         | CPOSS LAMINATED TIMBER                            | WS1          |         |

RB3 PT1/PT5/ARWC1/WS1 CROSS LAMINATED TIMBER WS1

WOOD STAIN (HANDRAIL & TV SURROUND)

SHERWIN WILLIAMS

|  | J                                      |                        | 4   |   | J  |  |   |
|--|--|------------------------|---|---|--|--|---|
|  |  |                        | FINISH L  | FGEND                                       |  |  |   |
| CODE   | MATERIAL                               | MANUFACTURER           | STYLE   | FINISH                                      | COLOR  | SIZE   | REMARKS                                 |
| PC1  | ACOUSTICAL PANEL CEILING               | ARMSTRONG              | ULTIMA HIGH NRC, BEVELED TEGULAR 9/16", #1942;                      | LIMOL                                       | "WHITE"; GRID COLOR: "   | 24" X 24" X 7/8"   |   |
| APC I  | ACOUSTICAL PAINEL CEILING              | ARIVISTROING           | GRID: SUPRAFINE 9/16"   |   | BLIZZARD WHITE"  | 24 \ 24 \ \ 7/0  |   |
| RWC1   | ABUSE-RESISTANT WALL COVERING          | ALTRO                  | WHITEROCK WALL DESIGNS  |   | "SUMMER WEAVE"   | THICKNESS: 2.5MM   | INSTALL FULL HEIGHT                     |
|  | ABUSE-RESISTANT WALL COVERING          | ALTRO                  | WHITEROCK WALL DESIGNS WHITEROCK WALL DESIGNS                       |   | "WHITE MINERAL"  | THICKNESS: 2.5MM   | INSTALL FULL HEIGHT                     |
|  | ABUSE-RESISTANT WALL COVERING          | INPRO                  | STAINLESS STEEL WALL PROTECTION                                     | 304; #4 BRUSHED                             | WHITE WIINERAL   | THICKNESS: 8 GAUGE   | INSTALL FULL HEIGHT                     |
|  | CORNER GUARD (PT1)                     | ACROVYN                | VA SERIES; #VA200N  | PVC-FREE ACROVYN IN                         | #933 "MISSION WHITE"   | WING: 1-1/2"; 90 DEGREE                                    | INSTALL FULL HEIGHT                     |
| :G1  | CORNER GUARD (FTT)                     | ACROVIN                | VA SERIES, #VAZUUN  | SHADOWGRAIN TEXTURE                         | #933 IVIISSION WHITE   | WING. 1-1/2, 90 DEGREE                                     | INSTALL FULL HEIGHT                     |
| PT1  | CARPET (OFFICES)                       | PATCRAFT               | STATES OF WATER; TIDAL  |   | #00450 "LAGUNA"  | 24" X 24"  | INSTALLATION: ASHLAR                    |
| PT2  | CARPET (ENTRY)                         | MILLIKEN               | OBEX TILE; CUTX/FIZZ  |   | #FZX5-27 "GREY"  | 19.7" X 19.7"  | INSTALLATION: ASHLAR                    |
| PT3  | CARPET (CONFERENCE)                    | PATCRAFT               | STATES OF WATER; VAPOROUS   |   | #00450 "LAGUNA"  | 24" X 24"  | INSTALLATION: ASHLAR                    |
| T1   | PORCELAIN TILE (FLOOR)                 | FLORIDA TILE           | DIVINITY  | MATTE                                       | #FTIDIV2012X24 "HORIZON"   | 12" X 24"; THICKNESS: 9 MM                                 | INSTALLATION: 33% OFFSET                |
| T2   | PORCELAIN TILE (WALL)                  | FLORIDA TILE           | DIVINITY  | MATTE                                       | #FTIDIV1012X24 "DAWN"  | 12" X 24"; THICKNESS: 9 MM                                 | INSTALLATION: 33% OFFSET                |
| Т3   | CERAMIC TILE (ACCENT)                  | MONDANI                | EVOLVE  | GLOSSY                                      | #100-202G  | 6" X 24"; THICKNESS: 7.4MM                                 | INSTALLATION: VERTICAL W/<br>33% OFFSET |
| TB1  | PORCELAIN TILE BASE                    | FLORIDA TILE           | DIVINITY  | MATTE; EDGE FINISH: RECTIFIED               | "DAWN" #P43N9-DIV  | 3" X 24"; THICKNESS: 9MM                                   | TYPE: BULLNOSE                          |
| CMU1   | DECORATIVE CEMENT MASONRY UNIT         | SEE SPECIFICATIONS     |   |   |  | SEE ARCHITECTURAL SHEETS                                   | TYPE: GROUND FACE                       |
| CS1  | FIBER CEMENT SIDING                    | SEE SPECIFICATIONS     |   |   |  | SEE ARCHITECTURAL SHEETS                                   |   |
| PP1  | FOLDING PANEL PARTITION                | HUFCOR                 | SERIES 643E - ACOUSTICAL HARMONY; PATTERN:                          | TRIM: GRAY; ALUMINUM TRACK:                 | TO BE SELECTED BY DOR  | SEE INTERIOR ELEVATIONS                                    |   |
|  |  |                        | BAMBU   | CLEAR ANODIZED                              | FROM MANUFACTURER'S FULL OFFERING                                |  |   |
| R1   | GROUT                                  | MAPEI                  |   |   | #5107 "IRON"   |  | EPOXY                                   |
| <del>\                                    </del> | GROUT                                  | MAPEI                  |   | <del></del>                                 | #5027 "SILVER"   |  | EPOXY                                   |
| R3   |  |                        | <del></del>   |   |  |  |   |
| (1   | GROUT                                  | MAPEI                  | TERRACORE DIJENOLIC   | <del></del>                                 | #5230 "ARMOR"  | <del></del>  | EPOXY                                   |
| A .  | LOCKERS (CUBBIES)                      | COLUMBIA LOCKERS       | TERRACORE PHENOLIC  |   | TO BE SELECTED BY DOR FROM MANUFACTURER'S FULL OFFERING          |  |   |
| CFT1   | POLYESTER COMPOSITION FLOOR TILE       | SHAW CONTRACT          | BOTTLEFLOOR COLLECTION; #5T455 FELTED                               |   | #55530 "FLEECE"  | 12" X 48"; THICKNESS: 0.158"                               | INSTALLATION: ASHLAR                    |
| .1   | PLASTIC LAMINATE                       | FORMICA                | BOTTELT LOOK COLLECTION, #314031 LETED                              | PURE GRAIN                                  | #8576-PG "BLONDE CEDAR"  | 12 X 40 , 111101(NLSS. 0.150                               | INSTALLATION. ASTILAN                   |
| _1   | PLASTIC LAMINATE                       | FORMICA                |   | PURE GRAIN                                  | #1545-PG "RAW CEDAR"   |  |   |
|  |  | SHERWIN WILLIAMS       |   | FORE GRAIN                                  | #SW9549 "TOUCH OF GREY"  |  |   |
| T1<br>T2   | PAINT (PRIMARY)                        | SHERWIN WILLIAMS       |   |   | #SW7757 "HIGH REFLECTIVE   | <del></del>  |   |
| 12   | PAINT (CEILING)                        | SHERWIN WILLIAMS       |   |   | WHITE"   |  |   |
| 3  | PAINT (TRIM)                           | SHERWIN WILLIAMS       |   |   | TO BE SELECTED BY DOR FROM MANUFACTURER'S FULL                   |  |   |
|  |  |                        |   |   | OFFERING   |  |   |
| Γ4   | PAINT (STAIR SUPPORT AND RAILING)      | SHERWIN WILLIAMS       |   |   | #SW9163 "TIN LIZZIE"   |  |   |
| Г5   | PAINT (ACCENT)                         | SHERWIN WILLIAMS       |   |   | #SW6239 "UPWARD"   |  |   |
| 31   | RESILIENT BASE W/ SC1(BACK OF HOUSE) & | TARKETT                | STYLE: DURACOVE; PROFILE: COVE                                      |   | #VL2 "WHISPERING MIST"   | HEIGHT: 4"; THICKNESS: 1/8"                                |   |
| B2   | RESILEINT BASE W/ CPT1 & CPT2          | TARKETT                | STYLE: DURACOVE; PROFILE: TOELESS                                   |   | #72 "HARBOUR"  | HEIGHT: 4"; THICKNESS: 1/8"                                |   |
| 33<br>33   | RESILIENT BASE W/ CPT3 & SC1           | TARKETT                | MILLWORK WALL FINISHING SYSTEM; STYLE:                              |   | #VL2 "WHISPERING MIST"   | HEIGHT: 4-1/2"; THICKNESS: 3/8"                            |   |
| 55   | RESILIENT BASE W/ CF 13 & SCT          | TANKLII                | MANDALAY; PROFILE: RECTANGULAR W/ 45 DEGREE CHAMFER TOP             |   | #VLZ WITISF EIXING WIIST   | TILIGITI: 4-1/2 , THIONNESS. 5/0                           |   |
| WS1  | ROLLER WINDOW SHADE                    | MECHO SHADE SYSTEM     | MECHO/5X MANUAL ROLLER SHADES; ECHOVEIL 1750                        |   | #1769 "SILVER BIRCH"   |  |   |
|  |  |                        | 1% OPENESS  |   |  |  |   |
| W1   | SOUND ABSORBING WALL UNIT              | SOUNDPLY               | LATUS ACOUSTIC WALL PANELS; #WP-LRM25; MICRO PERFERATED WOOD VENEER | DESIGNER OF RECORD FROM MANUFACTURER'S FULL | "ARCTIC OAK"   | SEE INTERIOR ELEVATIONS                                    |   |
|  |  |                        |   | OFFER TIME                                  |  |  |   |
| W2   | SOUND ABSORBING WALL UNIT              | ACUOFELT               | FILASORB POLYESTER FELT; SOLID WALL PANELS                          |   | #SE57 "SEA SALT"   | SINGLE PANEL - SEE INTERIOR<br>ELEVATIONS; THICKNESS: 24MM | ·   · ·                                 |
|  | SEALED CONCRETE                        | SHERWIN WILLIAMS       |   |   | MANUFACTURERS STANDARD.<br>"CLEAR" SEALER                        |  |   |
| 1  | STATIC-CONTROL FLOORING                | FLEXCO                 | DELANE ESD VINYL  |   | #313 "RHYTHM & BLUES"  | 12" X 12"; THICKNESS: 1/8"                                 | INSTALLATION: ASHLAR                    |
| SM1  | SOLID SURFACE MATERIAL                 | CORIAN                 |   |   | "EVENING PRIMA"  | THICKNESS: 1/2"  | PROFILE: EASED STRAIGHT EDGE            |
| SM2  | SOLID SURFACE MATERIAL                 | WILSONART              |   |   | #9208CS "WHITE STONE"  | THICKNESS: 1/2"  | PROFILE: EASED STRAIGHT EDGE            |
| SM3  | SOLID SURFACE MATERIAL                 | FORMICA                | EVERFORM  | STANDARD                                    | #416 "LUNA PEWTER"   | THICKNESS: 1/2"  | PROFILE: EASED STRAIGHT EDGE            |
| P1   | TOILET PARTITION                       | SCRANTON PRODUCTS      | HINY HIDERS   | ORANGE PEEL                                 | "STAINLESS HAMMERED"   |  | LDUL                                    |
|  |  |                        |   |   |  | <br>/! \ 6'  | TDIM: DELLIVE ALLIMINUM                 |
| DU1  | VISUAL DISPLAY UNIT                    | MOORECO                | PORCELAIN STEEL WHITEBOARD  | MAGNETIC PORCELAIN STEEL                    | "WHITE"  | 4' X 6'  | TRIM: DELUXE ALUMINUM                   |
| DU2  | VISUAL DISPLAY UNIT                    | MOORECO                | PORCELAIN STEEL WHITEBOARD  | MAGNETIC PORCELAIN STEEL                    | "WHITE"  | 4' X 4'  | TRIM: DELUXE ALUMINUM                   |
| <b>D1</b>  | WOOD DOORS                             | MASONITE ARCHITECTURAL | ASPIRO; PLAIN SLICED BIRCH  |   | TO BE SELECTED BY DOR FROM MANUFACTURER'S FULL                   |  |   |
| S1   | WOOD STAIN (CROSS LAMINATED TIMBER)    | SHERWIN WILLIAMS       |   |   | OFFERING TO BE SELECTED BY DOR FROM MANUFACTURER'S FULL OFFERING |  |   |
| VS2  | WOOD STAIN (HANDRAIL & TV SURROUND)    | SHERWIN WILLIAMS       |   |   | TO BE SELECTED BY DOR  |  |   |
| vo/  | INVIOLATIN I TANDERALL & IV SURKULINID | TOLLE ANIM ANII LIAIMS | ===   |   | LIO DE SELECTED BY DOR   | <b></b>  |   |

TO BE SELECTED BY DOR ---FROM MANUFACTURER'S FULL

OFFERING

GENERAL FINISH NOTES

A. FINISHES ARE THE OWNER APPROVED BASIS OF DESIGN. PRODUCT SUBSTITUTIONS MUST BE APPROVED BY THE INTERIOR DESIGNER OF RECORD.

B. INSTALL FINISHES UTILIZING MANUFACTURER'S PUBLISHED GUIDELINES AND

RECOMMENDED PRODUCTS.

C. WHERE MULTIPLE FINISHES ARE SCHEDULED, REFER TO FINISH PLANS, REFLECTED CEILING PLANS, AND / OR ELEVATIONS FOR LOCATIONS AND

D. PROVIDE ADA COMPLIANT TRANSITION STRIPS AT ALL FLOOR FINISH CHANGES. PROVIDE APPROPRIATE PROFILES IN RELATION TO FLOORING MATERIALS. COLORS TO BE SELECTED FROM MANUFACTURER'S FULL RANGE TO MATCH ADJACENT FLOOR FINISH. PROVIDE ADA COMPLIANT MARBLE THRESHOLDS AT ENTRY OF RESTROOMS.

E. WHERE FLOOR TRANSITIONS OCCUR IN DOORWAYS, CENTER TRANSITION BELOW DOOR, UNLESS OTHERWISE NOTED. IF TRANSITION EXCEEDS THE DOOR WIDTH, COORDINATE PLACEMENT SO THAT THE EXPOSED PORTION IS NOT SEEN ON THE MORE PUBLIC SIDE.

F. PROVIDE GROUT WITH THE FOLLOWING PORCELAIN TILES:

3. GR3 WITH CERAMIC TILE CT2

1. GR1 WITH PORCELAIN TILE CT1, CTB1 2. GR2 WITH PORCELAIN TILE CT3

G. PROVIDE THE FOLLOWING FLOOR - TO - FLOOR, FLOOR - TO - WALL, AND

**EXPOSED TILE EDGE TRANSITIONS:** 1. PORCELAIN TILE FLOOR - TO - WALL: SCHLUTER; DILEX -AHK

2. ALL EXPOSED TILE EDGES: SCHLUTER, JOLLY. 3. ALL EXPOSED OUTSIDE TILE - TO - TILE CORNERS: SCHLUTER ; FINEC 4. ALL INSIDE TILE - TO - TILE CORNERS: SCHLUTER; DILEX - EHK 5. FLOOR - TO - FLOOR: SCHLUTER; RENO-U, RENO-TK, OR SCHEINE.

H. PROVIDE STAINLESS STEEL WALL PANEL ARWC3 AT THE FOLLOWING LOCATIONS. 1. ROOM 106 HSKP: MOP SINK WET WALLS AND 6" CONCRETE DIKE WET WALLS;

EXTEND 5'-0" AFF AND 1'-6" BEYOND EACH VERTICAL EDGE. 2. ROOM 135 FP: ALL WALLS; UP TO 8". I. COMPLY WITH MANUFACTURER RECOMMENDATIONS AND CURRENT TCNA

RECOMMENDATIONS AND METHODS, INCLUDING EJ171 MOVEMENT JOINT GUIDELINES FOR THE SUBSTRATE AND CERAMIC TILE PRODUCTS AND ACCESSORIES SPECIFIED. SUBMIT LOCATIONS OF MOVEMENT JOINTS TO

ARCHITECT FOR REVIEW AND APPROVAL PRIOR TO INSTALLATION. MOVEMENT JOINT SEALANT COLOR TO MATCH GROUT. J. WHERE LARGE FORMAT PORCELAIN TILE IS USED (ANY EDGE EXCEEDING 15"), SUBSURFACE VARIANCE SHALL NOT EXCEED 1/8" IN 10'-0" INCLUDING NO MORE THAN 1/16" IN 24" WHEN MEASURED FROM THE HIGH POINTS IN THE SURFACE. PROVIDE FLOOR LEVELING ACCOMMODATIONS AS NECESSARY TO MEET THIS

REQUIREMENT. PROVIDE LHT MORTAR FOR ANT LARGE FORMAT TILE WITH AN

K. PAINT IN ACCORDANCE TO MPI GUIDELINES AND MANUFACTURER RECOMMENDATIONS FOR THE SUBSTRATES AND FINISHES SPECIFIED. PROVIDE NO LESS THAN TWO FINISH COATS OVER RECOMMENDED PRIMER. PROVIDE ADDITIONAL FINISH COATS AS REQUIRED TO ACHIEVE FULL COVERAGE. PRIMER AND FINISH COATS TO BE OF THE SAME MANUFACTURER.

L. PAINT COLUMNS AND PILASTERS TO MATCH ADJACENT / SCHEDULED WALL FINISH U.O.N.

M. PAINT EXPOSED CEILING STRUCTURE, DIFFUSERS, DUCT WORK, METAL DECKING, STRUCTURAL BRACING, JOISTS, TRUSSES, AND EXPOSED STEEL PT2

N. PROVIDE PAINT PT4 ON STAIR SUPPORTS.

EDGE EXCEEDING 15".

O. GROUND FACE DECORATIVE CONCRETE MASONRY UNIT WALLS DCMU1 REMAIN UNFINISHED U.N.O.

P. CROSS LAMINATED TIMBER CEILINGS RECEIVE WOOD STAIN WS1.

Q. WOOD HANDRAILS RECEIVE WOOD STAIN WS2.

R. PROVIDE FULL HEIGHT CORNER GUARDS AT ALL OUTSIDE CORNERS OF INTERIOR GYP.WALLS.

S. PROVIDE SOLID SURFACE MATERIAL SSM3 AT WINDOW SILLS AS INDICATED ON

ARCHITECTURAL DETAIL SHEETS. T. PROVIDE MANUAL ROLLER SHADES RWS1 AT THE FOLLOWING LOCATIONS:

1. INTERIOR CURTAIN WALL & ENTRY DOOR AT OFFICE 133. 2. EXTERIOR WINDOWS AT MULTI-PURPOSE ROOM 101, CONFERENCE LIBRARY 104, OPEN OFFICE 200, MEETING ROOM 205, AND OFFICES 208 & 209. REFER TO INTERIOR ELEVATION SHEETS AE407 & AE408 FOR MOUNTING LOCATIONS AT MULTI-PURPOSE ROOM 101.

U. PASSENGER ELEVATORS: PROVIDE RAISED LAMINATE WALL PANELS (TO BE SELECTED FROM MANUFACTURER'S FULL OFFERING BY INTERIOR DESIGN OF RECORD), STAINLESS STEEL HANDRAILS, STAINLESS STEEL SUSPENDED CEILING WITH LED DOWN LIGHTING, AND BRUSHED STAINLESS STEEL DOORS, RETURNS AND TRANSOMS. FLOOR RECEIVES TILE CT1 (INSTALLED WITH 1/3

V. GENERAL CASEWORK: 1. KITCHEN: PROVIDE PLASTIC LAMINATE (PL1) CASEWORK WITH SOLID

SURFACE COUNTERTOPS / BACKSPLASHES (SSM1). 2. RESTROOMS 131 & 132: PROVIDE PLASTIC LAMINATE (PL1) APRONS UNDERNEATH THE SOLID SURFACE COUNTERTOPS, BACKSPLASHES, AND

ENDSPLASHES (SSM2). 3. RECEPTION DESK: PROVIDE PLASTIC LAMINATE (PL2) SURFACE

COUNTERTOPS (SSM2). 4. CLASSROOMS: PROVIDE PLASTIC LAMINATE (PL2) CASEWORK WITH SOLID SURFACE COUNTERTOPS (SSM1).

MARITIME HERITAGE FOUNDATION THE NORTH CAROLINA MARITIME MUSEUM

### Maritime Education Center

293 W BEAUFORT ROAD EXT, BEAUFORT, NC 28516

CN PROJ #: 10145

DESIGNER

SCO ID #: 24-27956-01A

CLARKNEXSEN

421 NORTH HARRINGTON STREET, SUITE 600 RALEIGH, NORTH CAROLINA 27603 919.828.1876

CLARK NEXSEN LICENSE NUMBER C-1028

PROFESSIONAL SEAL REGISTERED INTERIOR DESIGNER

JUNE 7, 2024

SUBMITTAL

**BID DOCUMENTS** 

REVISIONS

2 08.02.24 ADDENDUM 05

KEY PLAN

FINISH REMARKS

1. INTERIOR DOORS ON SOUTH WALL OF MULTIPURPOSE ROOM 101 ARE TO

RECEIVE STAIN WS1 ON ROOM SIDE ONLY. 2. CLOSET DOORS ARE TO RECEIVE PAINT PT1.

3. COMPLY WITH SECTION 1210.2.2 NCBC 2018 AS INDICATED ON FINISH PLANS AND ENLARGED ELEVATIONS.

FINISH LEGEND & SCHEDULE

IN 601

DESIGN: MDG DRAWN: MDG/IEV REVIEW: BNJ

210 CORRIDOR

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#### SECTION 012300 - ALTERNATES

#### PART 1 - GENERAL

#### 1.1 RELATED DOCUMENTS

A. Drawings and general provisions of the Contract, including General and Supplementary Conditions and other Division 01 Specification Sections, apply to this Section.

#### 1.2 SUMMARY

A. Section includes administrative and procedural requirements for alternates.

#### 1.3 DEFINITIONS

- A. Alternate: An amount proposed by bidders and stated on the Bid Form for certain work defined in the bidding requirements that may be added to or deducted from the base bid amount if the Owner decides to accept a corresponding change either in the amount of construction to be completed or in the products, materials, equipment, systems, or installation methods described in the Contract Documents.
  - 1. Alternates described in this Section are part of the Work only if enumerated in the Agreement.
  - 2. The cost or credit for each alternate is the net addition to or deduction from the Contract Sum to incorporate alternates into the Work. No other adjustments are made to the Contract Sum.

#### 1.4 PROCEDURES

- A. Coordination: Revise or adjust affected adjacent work as necessary to completely integrate work of the alternate into Project.
  - 1. Include, as part of each alternate, miscellaneous devices, accessory objects, and similar items incidental to or required for a complete installation, whether or not indicated as part of alternate.
- B. Execute accepted alternates under the same conditions as other Work of the Contract.
- C. Schedule: A Part 3 "Schedule of Alternates" Article is included at the end of this Section. Specification Sections referenced in schedule contain requirements for materials necessary to achieve the work described under each alternate.

ALTERNATES 012300 - 1

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PART 2 - PRODUCTS (Not Used)

#### **PART 3 - EXECUTION**

#### 3.1 SCHEDULE OF ALTERNATES

- A. Alternate No. 1: PV Panel System
  - 1. Base Bid: No PV panel system. GDS, inverter, and lights with integral batteries.
  - 2. Alternate: PV Panel system as indicated on Drawing AE121 and as specified in Section "PHOTOVOLTAIC COLLECTORS (ADD ALTERNATE NO. 1, NO. 2 & NO. 2A)" specification 263100.
- B. Alternate No. 2: PV + 90-MINUTE BATTERY BACKUP FOR PANEL "INV" (ALTERNATE NO. 2)
  - 1. Base Bid: No PV Panel. GDS, inverter, and lights with integral batteries.
  - 2. Alternate: Integrated Battery system that stores solar energy for back up protection as shown on electrical drawings and specified in section "PHOTOVOLTAIC COLLECTORS (ADD ALTERNATE NO. 1, NO. 2 & NO. 2A)" specification 263100
- C. Alternate No. 2A: PV + 90-MINUTE BATTERY BACKUP FOR PANEL "MPD" (ALTERNATE NO. 2A)
  - 1. Base Bid: No PV Panel. GDS, inverter, and lights with integral batteries.
  - 2. Alternate: Integrated Battery system that stores solar energy for back up protection as shown on electrical drawings and specified in section "PHOTOVOLTAIC COLLECTORS (ADD ALTERNATE NO. 1, NO. 2 & NO. 2A)" specification 263100
- D. Alternate No. 3: Concrete Benches
  - 1. Base Bid: No concrete benches along Great Lawn
  - 2. Alternate: Reinforced Concrete benches as shown on drawings L3.01 and L3.02 and L4.00.
- E. Alternate No. 4: Cedar Wood Siding
  - 1. Base Bid: Fiber Cement Painted Siding.
  - 2. Alternate: 8" Cedar wood siding planks sealed as shown on drawings and specified in "Exterior Finish Carpentry" 062013.
- F. Alternate No. 5: Not Used
- G. Alternate No. 6: Add grading in the area North of West Beaufort Road Extension
  - 1. Base Bid: Grading to remain as is.
  - 2. Alternate: Add grading to the north side of West Beaufort Road Extension as shown on the civil plans.

ALTERNATES 012300 - 2

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- H. Alternate No. 7: Add Grading Beyond Fire Access Road & Overflow Parking to the West
  - 1. Base Bid: No grading to occur past the fire access road/overflow parking on the west side of the site.
  - 2. Alternate: Grading beyond what is required as noted on the civil drawings in support of the fire access road and overflow parking to the west.
- I. Alternate No. 8: Add sf of enhanced landscape.
  - 1. Base Bid: No landscaping within area unless required in area north of the new road and east of Bonehenge.
  - 2. Alternate: Add 23,296 sf of enhanced landscape in area north of the new road and east of Bonehenge.
- J. Alternate No. 9: Curb Alternate
  - 1. Base bid: Standard curb as shown on landscape drawings.
  - 2. Alternate: Add river rock and steel edging details in lieu of standard curb.
- K. Alternate No. 10: Pervious Concrete vs pervious pavers
  - 1. Base Bid: Pervious Concrete as shown on landscape plans.
  - 2. Alternate: Add pervious pavers in lieu of pervious concrete.
- L. Alternate No. 11: Operable partition
  - 1. Base Bid: No operable partition, storefront or structural beam.
  - 2. Alternate: Provide operable partition, structural beam and storefront.
- M. Alternate No. 12: Add Gravel at the Overflow Parking Lot in the area North of West Beaufort Road Extension
  - 1. Base Bid: Fine grading at 1 overflow lot.
  - 2. Alternate: Add gravel at 1 overflow lot.
- N. Alternate No. 13: Add Gravel at the Overflow Parking Lot in the area South of West Beaufort Road Extension and to the West
  - 1. Base Bid: Fine grading at 1 overflow lot.
  - 2. Alternate: Add gravel at 1 overflow lot.

END OF SECTION 012300

ALTERNATES 012300 - 3

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#### SECTION 098433 - SOUND-ABSORBING WALL UNITS

#### PART 1 - GENERAL

#### 1.1 RELATED DOCUMENTS

A. Drawings and general conditions of the contract, including general and supplementary conditions and division 1 specification sections, apply to the work of this section.

#### 1.2 SUMMARY

- A. Section includes:
  - 1. Sound-absorptive panels (SAW1 & SAW2)
- B. Related Sections:
  - 1. Section 092116.23 Gypsum Board Shaft Wall Assemblies

#### 1.3 SUBMITTALS

- A. Product Data: Manufacturer's technical data and installation instructions for each type of wall panel, panel edge, core material, and mounting indicated.
- B. Certifications: Certified test reports showing compliance with performance requirements specified.

#### C. Samples:

- 1. Submit a minimum of three (3) samples of each panel type and finish type required. Include samples that show the range of variation expected in grain, texture and color.
- 2. Mounting Devices: Full-size Samples.
- 3. Assembled Panels: Approximately 36 by 36 inches, including joints and mounting methods.
- D. Shop Drawings: Submit shop drawings, including details, for all surfaces. Coordinate wall panel layout, installation, and suspension system components. Show overall layout with dimensions and details of penetrations and intersections with other materials or building components.
  - 1. Include plans, elevations, sections, and mounting devices and details.
  - 2. Include details at panel head, base, joints, and corners; and details at ceiling, floor base, and wall intersections. Indicate panel edge profile and core materials.
  - 3. Include details at cutouts and penetrations for other work.
  - 4. Include direction of fabric weave and pattern matching.

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E. Submit operation and maintenance data for installed products. Include precautions relating to harmful cleaning materials and methods that would affect the service life of the panels.

#### 1.4 INFORMATIONAL SUBMITTALS

- A. Coordination Drawings: Elevations and other details, drawn to scale, on which the following items are shown and coordinated with each other, using input from installers of the items involved:
  - 1. Electrical outlets, switches, and thermostats.
    - a. Lighting fixtures.
    - b. Air outlets and inlets.
    - c. Speakers.
    - d. Alarms.
    - e. Sprinklers.
    - f. Access panels.
  - 2. Show operation of hinged and sliding components covered by or adjacent to units.

#### 1.5 MAINTENANCE MATERIAL SUBMITTALS

- A. Furnish extra materials from same production run that match products installed and that are packaged with protective covering for storage and identified with labels describing contents.
  - 1. Sound absorbing wall panels: For each finish installed, provide length equal to 5 percent of amount installed.
  - 2. Mounting Devices: Full-size units equal to 5 percent of amount installed, but no fewer than two devices, including unopened adhesives.

#### 1.6 QUALITY ASSURANCE

- A. Single Source Responsibility: Provide acoustic panels from a single manufacturer with at least 5 years of prior experience fabricating projects of similar size and complexity.
- B. Installer: Installation shall be done by qualified carpenters with at least 2 year's experience in the installation of architectural woodwork or acoustical systems. Installers must receive training on handling, cutting, machining and field finishing the specified product prior to receiving materials on site.
- C. Fire Performance Characteristics: Class A as tested by an independent accredited testing facility. Tests: ASTM E84. Flame spread: 25 or less. Smoke developed: 450 or less as specified by state or local codes.

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- D. Coordination of Work: Installing contractor shall organize and conduct a pre-installation survey of temperature, humidity and construction elements attaching, penetrating or concealed behind the acoustic wall panels.
- E. Mockups: Build mockups to verify selections made under Sample submittals, to demonstrate aesthetic effects, and to set quality standards for materials, fabrication, and installation.
  - 1. Build mockup of typical wall area 48 inches wide by full height. Include intersection of wall and ceiling, corners, and perimeters.
  - 2. Approval of mockups does not constitute approval of deviations from the Contract Documents contained in mockups unless Architect specifically approves such deviations in writing.
  - 3. Subject to compliance with requirements, approved mockups may become part of the completed Work if undisturbed at time of Final Acceptance.

#### 1.7 REFERENCES

- 1. ASTM C423 Sound absorption and sound absorption coefficients by the reverberation room method performed by an independent testing agency.
- 2. ASTM E84 Standard test method for surface burning characteristics of building materials.
- 3. ASTM D1037 Linear expansion with change in moisture content.
- 4. Standard Method Version 1.2 for CDPH01350 Volatile organic compounds.

#### 1.8 DELIVERY, STORAGE AND HANDLING

- A. Deliver panels to the project in original, unopened packages. Inspect containers for visible damage and report any questionable condition to the shipper and manufacturer immediately.
- B. Store products in a fully enclosed, clean, dry space out of direct sunlight and protected from damage with temperature controlled between 50 and 86 degrees F.
- C. Handle products carefully to avoid damaging panel surfaces or chipping edges. Report any damage immediately. The installation of damaged panels is not covered by the manufacturer's warranty.

#### 1.9 PROJECT CONDITIONS

- A. Do not install acoustic panels until space is enclosed and weather-proofed, wet work is completely dry and ambient temperature and humidity conditions are maintained at the levels indicated for the project when occupied for its intended use.
- B. Permit panels to reach room temperature, 50 to 86 degrees F, and stabilized moisture content of 25% to 55% RH for at least 72 hours before installation per AWI standards. Building should be enclosed and HVAC systems functioning in continuous operation with relative humidity maintained between 25 and 55 percent.

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- C. Lighting: Do not install units until a permanent level of lighting is provided on surfaces to receive the units.
- D. Air-Quality Limitations: Protect units from exposure to airborne odors, such as tobacco smoke, and install units under conditions free from odor contamination of ambient air.
- E. Field Measurements: Verify unit locations and actual dimensions of openings and penetrations by field measurements before fabrication and indicate them on Shop Drawings.

#### 1.10 WARRANTY

- A. Provide manufacturer's standard one-year written product warranty per Section 01770 Closeout Procedures
- B. Special Warranty: Manufacturer agrees to repair or replace units and components that fail in materials or workmanship within specified warranty period.
  - 1. Failures include, but are not limited to the following:
    - a. Acoustical performance.
    - b. Fabric sagging, distorting, or releasing from panel edge.
    - c. Warping of core.
  - 2. Warranty Period: One year from date of Final Acceptance.

#### 1.11 MAINTENANCE

A. Maintenance Instructions: Provide manufacturer's standard maintenance and cleaning instructions for finishes provided.

#### PART 2 - PRODUCTS

- A. SOUND-ABSORBING WALL PANEL (SAW1):
- B. Manufacturers: Provide products indicated on the drawings, or approved equal:
  - 1. Soundply by Navy Island
  - 2. Certainteed
  - 3. Armstrong World Industries
  - 4. ASI
    - a. Requests for substitutions for an approved equal will be considered in accordance with provisions of Section 016000 "Product Requirements" and Section 012500 "Substitution Procedures."

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- C. Acoustical Panels: Real wood veneer laminated to a fiberglass reinforced polymer or a UV printed/painted surface applied to an MDF skin. Surface skin thickness shall not be less than 1.5mm (0.060"). The core of the panels shall be comprised of a Class A sintered resinreinforced glass wool.
- D. Panel Edge Treatment: Panels will be edge banded with the matching materials and finish, to match with the panel face.
- E. Reveal Options:
  - 1. Closed: As indicated on drawings.
- F. Panel Weight: 1.8 lbs.
- G. Panel Sizes: As indicated in drawings.
- H. Panel Thickness: As indicated in drawings.
- I. Flame Resistance: Class 1(A) rating based on ASTM E84 standard test method for surface burning characteristics in building materials. Depending on the use and the type of veneer selected, Latus Panels can be used in Class A environments (IBC Chapter 8 Section 803)
- J. Perforations: Panels will be furnished with perforated faces consisting of 0.5mm (0.02") diameter holes in an offset pattern. The perforations must be clean without rounded edges or grain pull out between perforations. A minimum of 99.5% of the perforations must be acoustically functional, providing unobstructed passage into the core. Perforations must maintain consistent diameter through the face material and backer with no tapering or roughness.
- K. Acoustic Performance: To generate the standing sound waves required for resistive absorption, each panel must have an acoustically reflective back surface that extends the panel's full length and width. Each panel must achieve a minimum NRC test value as stated without any cavity space or back loading: Select:
  - 1. .80 NRC
- L. Panel Stability: Linear contraction or expansion to not exceed 0.4% maximum variation in width or height per ASTM D1037.
- M. VOC Emissions: Panels must be third party certified to be in compliance with CDPH01350 for volatile organic compounds.
- N. Finish for Veneer Faced Panels:
  - 1. Species: as indicated on drawings.
  - 2. Cut: plain sliced.
  - 3. Matching veneer leaves: slip matching.
  - 4. Matching between panels: end matched.
  - 5. Finish: as indicated on drawings.

- O. SOUND-ABSORBING WALL PANEL (SAW2):
- P. Manufacturers: Provide products indicated on the drawings, or approved equal:
  - 1. Acuofelt
  - 2. Kirei
  - 3. Turf
  - 4. Frasch
    - a. Requests for substitutions for an approved equal will be considered in accordance with provisions of Section 016000 "Product Requirements" and Section 012500 "Substitution Procedures."
- Q. Acoustical Panels: Polyester Felt.
- R. Panel Weight: 24mm, 0.98 lb./ft2 (±10%)
- S. Panel Sizes: As indicated in drawings.
- T. Panel Thickness: As indicated in drawings.
- U. Flame Resistance: Class 1(A) rating based on ASTM E84 standard test method for surface burning characteristics in building materials. Depending on the use and the type of veneer selected, Latus Panels can be used in Class A environments (IBC Chapter 8 Section 803)
- V. Acoustic Performance: 0.60 NRC
- W. Finish for Veneer Faced Panels: As indicated on drawings.

#### PART 3 - EXECUTION

#### 3.1 EXAMINATION

A. Inspect installation area and conditions under which work is to be performed for compliance with all manufacturer's environmental requirements. All wet work in the installation area must be complete, cured and dry prior to installation. Do not proceed until all unsatisfactory conditions have been corrected.

#### 3.2 INSTALLATION

A. Installation must be done by qualified carpenters with 2 years experience in the installation of architectural woodwork or acoustic systems. The firm must demonstrate successful experience installing materials of similar type and quality of those required for this project. The use of proper carpentry tools and techniques will be required for the installation.

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- B. Comply with manufacturer's instruction and recommendations for hanging panels.
- C. Confirm all field dimensions are coordinated with shop drawings.

#### 3.3 INSTALLATION TOLERANCES

- A. Variation from Plumb and Level: Plus or minus 1/16 inch in 48 inches, noncumulative.
- B. Variation of Joint Width: Not more than 1/16-inch variation from reveal line in 48 inches, noncumulative.

#### 3.4 ADJUSTING AND CLEANING

- A. Clean soiled surfaces of panels per manufacturer's instructions.
- B. Remove and replace damaged or discolored materials not in compliance with manufacturer's tolerances.
- C. Cover and protect panels from damage until project completion.

END OF SECTION 098433

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#### **SECTION 321723 - PAVEMENT MARKINGS**

#### PART 1 - GENERAL

#### 1.1 SUMMARY

#### A. Section Includes:

- 1. Painted markings applied to asphalt paving.
- 2. Painted markings applied to concrete surfaces.

#### 1.2 ACTION SUBMITTALS

#### A. Product Data:

- 1. Pavement-marking paint, solvent-borne.
- 2. Pavement-marking paint, acrylic.
- 3. Pavement-marking paint, latex.

#### PART 2 - PRODUCTS

#### 2.1 MANUFACTURERS

#### 2.2 PERFORMANCE REQUIREMENTS

A. Accessibility Standard: Comply with applicable provisions in the USDOJ's "2010 ADA Standards for Accessible Design".

#### 2.3 PAVEMENT-MARKING PAINT

- A. Pavement-Marking Paint, Solvent-Borne: MPI #32, solvent-borne traffic-marking paint.
  - 1. Color: White.
- B. Pavement-Marking Paint, Acrylic: Acrylic, waterborne emulsion, lead and chromate free, ready mixed, complying with FS TT-P-1952F, Type II, with drying time of less than three minutes.
  - 1. Color: White.
- C. Pavement-Marking Paint, Latex: MPI #97, latex traffic-marking paint.
  - 1. Color: White.

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#### PART 3 - EXECUTION

#### 3.1 PAVEMENT MARKING

- A. Do not apply pavement-marking paint until layout, colors, and placement have been verified with Architect.
- B. Allow asphalt paving or concrete surfaces to age for a minimum of 30 days before starting pavement marking.
- C. Sweep and clean surface to eliminate loose material and dust.
- D. Apply paint with mechanical equipment to produce pavement markings, of dimensions indicated, with uniform, straight edges. Apply at manufacturer's recommended rates to provide a minimum wet film thickness of 15 mils (0.4 mm).

END OF SECTION 321723